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CONTENTS

<i>Forthcoming Titles</i>	iii
Film, Media and Culture Studies.....	1
E-Books	18
<i>Author Index</i>	23
<i>Title Index</i>	26
<i>Order Form</i>	31

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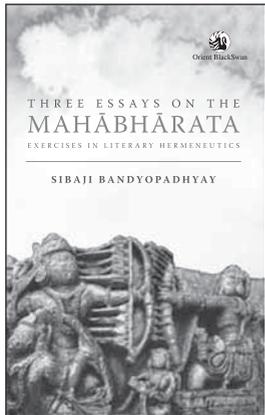
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Three Essays on the *Mahabharata*

Exercises in Literary Hermeneutics

Sibaji Bandyopadhyay, former Professor of Cultural Studies, Centre for Studies in Social Sciences, Calcutta (CSSSC), Kolkata.



Three Essays on the Mahabharata investigates what the *Mahabharata* and the *Gita* mean today, how that meaning has been constituted, and how it is exploited to fashion the practice of everyday Indian politics. Treating these hallowed texts as 'pre-texts' to gain a more nuanced understanding of India's colonial and pre-colonial discourses on the meaning of the Indian 'essence', the author underscores that the forty-seventh verse of the second chapter of the *Gita* (*Gita* 2.47—*ma phalecu kadacana*) is now unanimously accepted as the kernel verse. By situating pre-modern commentaries on 2.47 with modern commentaries on and translations of the same, the author demonstrates that a series of conceptual shifts have accompanied the process of consecrating the verse to the highest rank.

With a Foreword by Arindam Chakrabarti

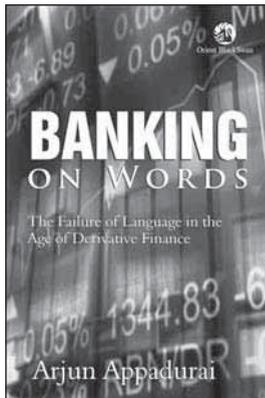
Selected Contents: Introduction. Essay I. Translating *Gita* 2.47 or Inventing the National Motto. Essay II. Seeing and Saying: A Reflection on the *Mahabharata*'s War-reportage. Essay III. A Critique of Non-violence. Bibliography. About the Author. Index.

2016 978-81-250-6071-0 ` 750 356pp Hardback

Banking on Words

The Failure of Language in the Age of Derivative Finance

Arjun Appadurai, Goddard Professor in Media, Culture and Communication, New York University



In this provocative look at one of the most important events of our time, renowned scholar Arjun Appadurai argues that the economic collapse of 2008—while indeed spurred on by greed, ignorance, weak regulation, and irresponsible risk-taking—was, ultimately, a failure of language. To prove this sophisticated point, he takes us into the world of derivative finance, which has become the core of contemporary trading and the primary target of blame for the collapse and all our subsequent woes. With incisive argumentation, he analyses this challengingly technical world, drawing on thinkers such as J. L. Austin, Marcel Mauss, and Max Weber as theoretical guides to showcase the ways language—and particular failures in it—paved the way for ruin.

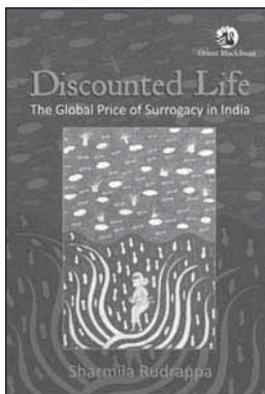
Selected Contents: Preface 1. The Logic of Promissory Finance 2. The Entrepreneurial Ethic and the Spirit of Financialism 3. The Ghost in the Financial Machine 4. The Sacred Market 5. Sociality, Uncertainty, and Ritual 6. The Charismatic Derivative 7. The Wealth of Dividuals 8. The Global Ambitions of Finance 9. The End of the Contractual Promise

2016 978-81-250-6075-8 ` 675 (tent.) 176pp (approx.) Hardback Rights: Restricted

Discounted Life

The Price of Global Surrogacy in India

Sharmila Rudrappa, Associate Professor in Sociology and the Center for Women and Gender Studies, University of Texas at Austin



India is the top provider of surrogacy services in the world, with a multi-million dollar surrogacy industry that continues to grow exponentially, as increasing number of couples from developed nations look for wombs in which to grow their babies. Some scholars have exulted transnational surrogacy for the possibilities it opens for infertile couples, while others have offered bioethical cautionary tales, rebuked exploitative intended parents, or lamented the exploitation of surrogate mothers—but very little is known about the experience of and transaction between surrogate mothers and intended parents outside the lens of the many agencies that control surrogacy in India. A detailed and moving study, *Discounted Life* delineates how local labor markets intertwine with global reproduction industries.

Selected Contents: Introduction: Markets in Life 1 Reproductive Interventions 2 Converting Social Networks into Labor Markets 3 The Many Meanings of Surrogacy 4 Locating Surrogacy in Child Sharing and Wage Labor 5 Babies as Commodities 6 Fetuses as Persons, Surrogate Mothers as Nonpersons 7. Surrogacy as a Gift Conclusion: Discounted Life

2016 978-81-250-6047-5 ` 695 (tent.) 224pp (approx.) Hardback Rights: Restricted

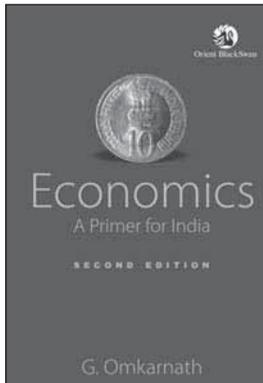
FORTHCOMING TITLE

OTHER FORTHCOMING

Economics

A Primer for India
(Second Edition)

G. Omkarnath, Professor of Economics, University of Hyderabad



This volume is tailor-made for foundation courses in undergraduate programmes. Its pedagogic standpoint is based on two convictions. First, a foundation course need not invoke formal economic theory which is a contested terrain, especially at the present time. Second, such a course should be grounded on the empirical reality of the economy in which students live. The distinctive features of the book include:

- Text focuses on the inter-dependent nature of the economic structure of society
- Elucidation of basic economic concepts and measures with relevant data from original sources
- A rigorous attention to the process of economic growth, including the critical role of policy in guiding growth

This is the second edition of the book.

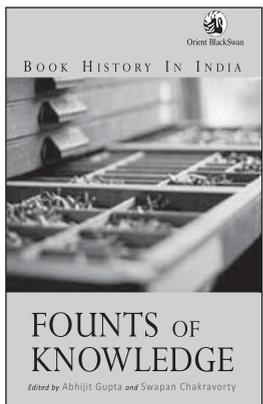
Selected Contents: PART I: THE ECONOMIC STRUCTURE OF SOCIETY 1. Basic Economic Processes 2. The System of Production 3. The System of Markets 4. The System of Money and Finance Part II: THE PROCESS OF ECONOMIC GROWTH 5. Growth and Demand 6. Industrialisation and Growth 7. Liberalisation and Growth 8. Petty Production and Poverty Part III ADDENDA 9. Monitoring the Indian Economy 10. Economic Theory: An Orientation

2016 296pp (tent.) ` 350 (approx.) Paperback

Founts of Knowledge

SERIES: BOOK HISTORY IN INDIA

Edited by **Abhijit Gupta**, Associate Professor, Department of English, Jadavpur University; and Director, Jadavpur University Press, Kolkata, and **Swapan Chakravorty**, Kabiguru Rabindranath Tagore Distinguished University Professor in the Humanities, Presidency University; and former Director-General, National Library of India, Kolkata



Founts of Knowledge is the third in a series titled 'Book History in India', which was started in 2004 to showcase the latest research in what was then a nascent field in India—the history of the book. It continues the trajectory of the first two volumes (published by Permanent Black) in establishing book history as a major tool of enquiry in the Indian academy, and brings together the finest scholars and the most recent research in the area.

Contents: Introduction 1. Benares Beginnings: Print Modernity, Book Entrepreneurs, and Cross-Cultural Ventures in a Colonial Metropolis 2. At Home in Bombay: Housing Konkani Print 3. Six Blind Men and the Elephant: *Bhagavata Purana* in Colonial Bengal 4. Childspeak: Children's Periodicals in Hindi in Colonial North India (1920–50) 5. Bangla Literary Journalism at Nationalism's 'Moment of Departure': The Intervention of *Bangadarsan* 6. On the Wrong End of the Raj: Some Aspects of Censorship in British India and its Circumvention during the 1920s–1940s: Part 2 7. Educational Texts in Bengal, 1830–1900: Some Problems Relating to British Imports 8. What Really Happened under a Tree outside Delhi, May 1817

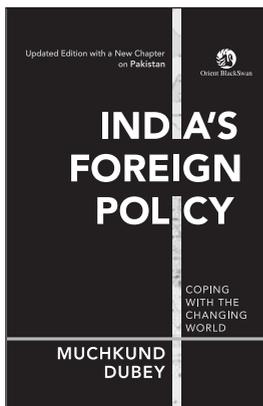
Contributors: Varuni Bhatia, Swapan Chakravorty, Nandini Chandra, Abhijit Gupta, Samarpita Mitra, Rochelle Pinto, Graham Shaw, Ulrike Stark

2016 978-81-250-6053-6 ` 750 376pp Hardback

India's Foreign Policy

Coping with the Changing World

Muchkund Dubey, President, Council for Social Development, Delhi



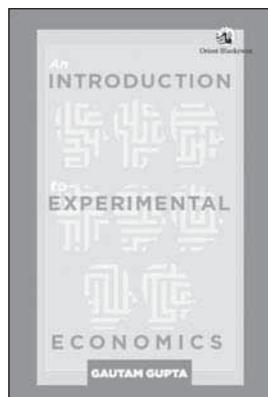
India's Foreign Policy: Coping with the Changing World traces the values and principles that have shaped India's foreign policy and its evolution starting from the Aligned Movement, up to the end of the Cold War; decline of multilateralism and the nation state; and the challenges of globalisation. It also looks at India's relations with world powers like the United States (US), Russia, China and Japan, and with its neighbours, particularly Bangladesh and Pakistan. It further analyses and suggests appropriate strategies for dealing with recent developments that have far-reaching consequences for India in the coming years.

Contents: Introduction 1. India's Foreign Policy: Underlying Principles, Strategies and Challenges Ahead 2. Dealing with Neighbours 3. Democracy and Governance in Bangladesh 4. Indo-Bangladesh Economic Relations 5. Indo-US Relations 6. The Indo-US Civilian Nuclear Deal 7. Indo-(Soviet) Russian Relations 8. India and China: An Uneasy but Critically Important Relationship 9. The United Nations as a Foreign Policy Arena for India and China 10. China's Tryst with Globalization 11. Perspectives of India and Japan on Disarmament and Security Issues 12. India and the Indian Diaspora: Changing Salience 13. Pakistan and Indo-Pak Relations

2016 978-81-250-6049-9 ` 845 464pp Hardback

Introduction to Experimental Economics, An

Gautam Gupta, Professor, Department of Economics, Jadavpur University, Kolkata.



This volume introduces the student to experimental methodology and details the procedure and protocol to be followed in conducting experiments in economics. It begins by describing the main areas where experiments are currently used: games involving strategic decisions where there are typically two players and the decision of one player is contingent upon how she expects the other player to behave, public goods games with small groups and a group fund designed to test the existence of the free rider problem through a voluntary contributions mechanism and games involving a choice between two or more lotteries that seek to explain decision-making under conditions of uncertainty. It also discusses experiments designed to elicit the impact of community, caste, religion and multiplicity of culture.

Selected Contents: 1. Introduction to Experimental Economics 2. Experiments with Games of Strategic Choices 3. Experiments with Public Goods 4. Individual Decisions under Uncertainty 5. Various Types of Experiments: Field Experiments, Experiments with Gender and Religion and Multicultural Experiments, Natural Experiments, Non-Monetised Experiments 6. The Methodology and Protocol of Experimental Economics 7. Introduction to Programming using z-Tree *Bibliography*

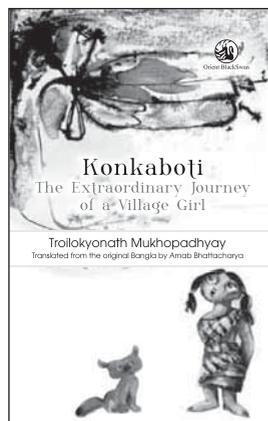
2016 425 (tent.) 256pp (approx.) Paperback

Konkaboti

The Extraordinary Journey of a Village Girl

By Troilokyanath Mukhopadhyay.

Translated from the Bengali by Arnab Bhattacharya, author/editor and a translator



The tales of Troilokyanath Mukhopadhyay (1847–1919) are excursions into fantasy, where fact confronts the unreal. *Konkaboti*, written in Bengali, is Troilokyanath's first novel (1892). It begins with the childhood years of the eponymous heroine and Khetu, a boy from her village. In time, their mothers want them to marry, but Konkaboti's father plans her wedding with an aged zamindar. The prospect appals her and she falls ill. Konka and Khetu then undergo amazing experiences leading to their 'death'. But matters are resolved through a twist in the tail of the narrative. The novel has satirical references to prevalent social practices such as sati. In an Afterword, the translator puts the novel in perspective.

Contents: Translator's Preface. A Biographical Note on the Author. A Note on the Translation. Glossary of Non-English Words/Phrases. *Konkaboti*. Book I. 1. An Old Yarn. 2. Kusumghati. 3. Tonu Roy. 4. Khetu. 5. Nironjon. 6. Farewell. 7. Konkaboti. 8. The Boy and the Girl. 9. Meni. 10. Bou-didi. 11. A Matrimonial Proposal. 12. Shnareshwor. 13. Trouble Brewing. 14. About Godador. 15. Konkaboti's Ailment. Book II. 1. The Boat. 2. Underwater. 3. The Royal Robe. 4. The Milkwoman. 5. The Burning Ghat. 6. The Tiger. 7. In the Forest. 8. The In-laws. 9. The Root. 10. The Theft. 11. The Ghost Company. 12. Frog Sahib. 13. Putrid Water. 14. The Master Mosquito. 15. Khorbur. 16. The Ogre. 17. The Wife of the Stars. 18. The Formidable Sepoy. 19. The Sati on the Pyre. Conclusion: Afterword from the Translator

2016 978-81-250-6052-9 225 250pp Paperback

Learning from Peace

Krishna Kumar was Director National Council of Educational Research and Training, New Delhi.

This volume looks at some of the areas of knowledge acquired at educational institutions. The perspective from which these few areas and the knowledge they offer are looked at is that of peace education. Sources of knowledge might differ, and different sources of the same knowledge have the capacity to impart a distinct character. But apart from knowledge itself, the ethos in which different kinds of knowledge are taught and learnt can also lead to considerable conflict in society because ethos too casts its own imprint on knowledge. Social selection is inevitably involved in shaping an institutional ethos. Thus, different kinds of schools can lend to the social fabric remarkably divergent ways of seeing and representing things. This range of possibilities is reflected in the issues discussed in this volume.

Selected contents: Prologue 1. Discussing Conflict with Children 2. Children and History 3. Environment, Science and Social Science 4. Two Worlds 5. Corporal Punishment 6. A Course in Peace Education 7. Epilogue

2016

Political Culture in Medieval Kerala, The

The Zamorins of Kozhikode

V. V. Haridas, Assistant Professor, Department of History, University of Calicut

This work concerns an obscure aspect in the history of Kerala between the twelfth century and the onset of modern times, focusing on the Zamorins, rulers of the kingdom of Kozhikode (or Calicut) after the decline of the Cheras. The power and authority of the rulers as well as the ways in which they sought to legitimise it are reconsidered in the light of newly available material. The interaction and interdependence among royal functionaries, local chiefs and temple authorities help us understand the political culture. This study makes use of material contained in the *Granthavari* or palm leaf manuscripts documenting the institutions of the Zamorin.

With a Foreword by Kesavan Veluthat

Contents: Preface. 1. Introduction. 2. From the *Age of Great Men* to the *Age of Lords*. 3. Power at the Centre: Lineage, Kinship and the King. 4. Nodes of Power: Locality Chiefs and Local Magnates. 5. The Functioning of a Medieval State. 6. Rituals, Symbols and the Status of Royalty. 7. Temples and Royalty. 8. Royalty and Patronage of Culture. 9. State Festivals. 10. Suicide Squads: Challenge to the Hegemony of the Zamorin. 11. Conclusion. *Glossary. Bibliography*

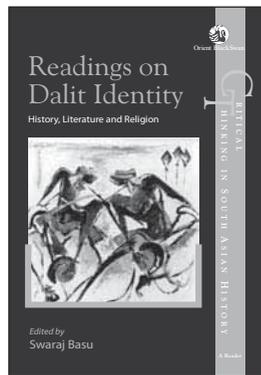
2016 825 (tent.) 368pp (approx.) Hardback

Readings on Dalit Identity

History, Literature and Religion

SERIES: CRITICAL THINKING IN SOUTH ASIAN HISTORY

Edited by Swaraj Basu, Professor, School of Social Sciences, Indira Gandhi National Open University, Delhi



Dissent towards the ideology of caste and also the assertion by Dalits for equity and justice has been expressed through writings over a period of time. Since the 1970s, there have been attempts by scholars across disciplines to shed light on the cultural world of Dalits by constructing alternative historical and religious traditions, and even today Dalit identity continues to be an important agenda of academic debate. With a multidisciplinary approach, *Readings on Dalit Identity* brings together a diverse selection of writings that looks at how through the reinterpretation of history, literature and religion, the Dalits challenged their ascribed status and created a new identity for themselves.

Contents: Introduction PART I: HISTORY 1. Contested Past: Anti-Brahmanical and Hindu Nationalist Reconstructions of Indian Prehistory 2. Inventing Caste History: Dalit Mobilisation and Nationalist Past 3. Making of an Identity: Meghwals of Rajasthan 4. Contested History of Dalits: An Alternative Perspective 5. The Problem of Cultural Memory PART II: LITERATURE 6. Reading Sharankumar Limbale's *Towards an Aesthetic of Dalit Literature: From Erasure to Assertion* 7. Struggle for Identity and Dignity: Dalit Literature in Hindi and *Joothan* 8. Meaning of Work in Dalit Autobiographies 9. The Making of History: Autobiographical Extracts of Shantabai Kamble, Kumud Pawde and Urmila Pawar 10. From Panchamars to Dalit: The Evolution of Tamil Dalit Writing PART III: RELIGION 11. Is Caste System Intrinsic to Hinduism? Demolishing a Myth 12. Popular Religion and Social Mobility in Colonial Bengal: The Matua Sect and the Namasudras 13. Untouchability, Dalit Consciousness and the Ad-Dharm Movement in Punjab 14. The Time of the Dalit Conversion

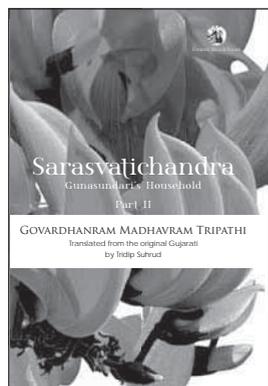
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Sarasvatichandra Part II

Gunasundari's Household

By Govardhanram Madhavram Tripathi

Translated by Tridip Suhrod, who works at the Sabarmati Ashram Preservation and Memorial Trust, Ahmedabad



Part II details the complex dynamics of a Hindu joint family. Minister of Ratnanagari, Vidya Chatura and Gunasundari were married as children. Intelligent, eager, a young Gunasundari is educated by Vidya Chatura; the two share pleasures of the mind, poetry and literature. But this newfound aesthetic conjugality is disrupted when his relatives come to live with them as dependents. Gunasundari must suddenly manage a household of fourteen people, each with different needs and idiosyncracies. Govardhanram's minute, often wry, observations on human nature, the interpersonal conflicts, his sharp characterisations, descriptions of a pregnant Gunasundari struggling to keep the family 'joint' and content make this a delight to read.

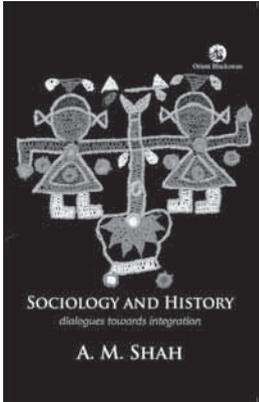
Selected Contents: Translator's Acknowledgement. Translator's Introduction. Preface I. Preface II. 1. On the Outskirts of Manoharpuri 2. The Outlaws 3. The Injured Man 4. Gunasundari 5. Gunasundari (Continued) 6. A Night in Manoharpuri 7. Forest, Dark Night and Sarasvatichandra 8. Kumud Sundari Leaves Suvarnapur 9. Preparations for the Morning 10. An Encounter with the Outlaws 11. Smouldering Embers

2016 400 (tent.) 248 pp (approx.) Paperback

Sociology and History

Dialogues Towards Integration

A. M. Shah retired as Professor, Department of Sociology, University of Delhi.



Conceived as a series of dialogues between Shah and his fellow social scientists, and indeed between the two disciplines of Sociology and History, essays in this collection nuance ethnographic fact with a historical dimension in ways that were path-breaking for their time. The book includes Shah's well-known study of the Vahivancha Barots—traditional record-keepers of genealogies and narrators and creators of myths. Shah offers several essays on theory and method in sociology and history, anchored in review of literature, and empirical material. A significant inclusion is the discussion between Shah and Romila Thapar on sociological understanding of ancient India, examining the relation between lineage, clan, caste and the state.

Selected Contents: Introduction 1. The Vahivancha Barots of Gujarat: A Caste of Genealogists and Mythographers with a Foreword by M. N. Srinivas 2. Social Anthropology and the Study of Historical Societies 3. Myth of the Self-sufficiency of Indian Village 4. Political System in Eighteenth-century Gujarat 5. Historical Sociology: A Trend Report 6. Studying the Present and the Past: A Village in Gujarat 7. Towards a Sociological Understanding of Ancient India: A Response to Professor A. M. Shah 8. History and Sociology 9. A Sociological Approach to the Eighteenth and Nineteenth Century History of Gujarat 10. The Indian Sociologist, 1905–14, 1920–22 11. The Indian Journal of Sociology, 1920–21 12. Anthropology in Bombay, 1886–1936

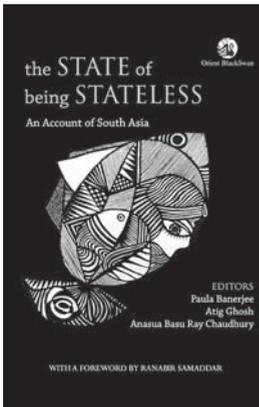
Contributors: A. M. Shah, R. G. Shroff, M. N. Srinivas, Romila Thapar

2016 978-81-250-6013-0 ` 625 272pp Hardback

State of Being Stateless, The

An Account of South Asia

Edited by **Paula Banerjee**, Associate Professor, Department of South and South East Asian Studies, University of Calcutta, and President, Mahanirban Calcutta Research Group, Kolkata, **Anasua Basu Ray Chaudhury**, Fellow, Observer Research Foundation, Kolkata, and **Atig Ghosh**, Assistant Professor of History, Visva-Bharati, Santiniketan, and Honorary Researcher, Mahanirban Calcutta Research Group, Kolkata



This volume brings together the lived experiences of diverse stateless groups within a comparative framework, using research conducted across dissimilar groups in different geographical locations—India, Pakistan, Bangladesh, Sri Lanka, Nepal, Tibet and Bhutan. Demonstrating that continued situations of displacement and/or refugeehood can produce statelessness, the book elaborates a new way of thinking about this increasingly important field of study, and suggests a way towards framing better and more inclusive international and national laws to deal with this issue.

With a Foreword by Ranabir Samaddar

Selected Contents: The Grid: The Stateless and the Citizen 1. Words of Law, Worlds of Loss: The Stateless People of the Indo-Bangladeshi Enclaves 2. The Remains of Partition? The Citizenship Question of Stateless Hindus in India 3. Ordeal of Citizenship: The Up-Country Tamils in Sri Lanka and India 4. The Chinese of Calcutta: A Case of Statelessness 5. The Stateless Chakmas in Arunachal Pradesh 6. Elusive Home-Thoughts: The Unstable World of the Lhotsampas in South Asia 7. Ambiguous Identities: Statelessness of Gorkhas in North-East India

Contributors: Paula Banerjee, Sahana Basavapatna, Subhas Ranjan Chakraborty, Anup Shekhar Chakraborty, Anasua Basu Ray Chaudhury, Samir Kumar Das, Atig Ghosh, Pravina Gurung, Suhit K. Sen

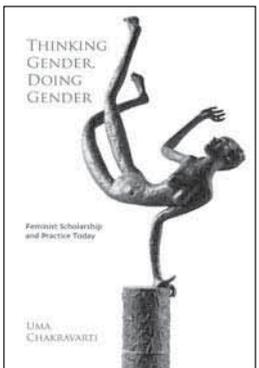
2015 978-81-250-5968-4 ` 675 304pp Hardback

Thinking Gender, Doing Gender

Feminist Scholarship and Practice Today

[With Indian Institute of Advanced Study]

Edited by **Uma Chakravarti**, historian and activist in the democratic rights and women's movements.



Thinking Gender, Doing Gender focuses on pedagogy and classroom practice, theoretical obstacles created by disciplinary constraints, and practices in the performing arts from a gender perspective. This volume focuses more on *doing* gender rather than *thinking* gender: in classrooms, in the making of curricula, in the writing and recall of history, in reading literature and cinema, and in the practice of culture in theatre and urban spaces.

Selected Contents: Introduction 1. Education as *Trutiya Ratna*: Towards Phule-Ambedkarite Feminist Pedagogical Practice 2. Women, Men and Others in the Class and in the Past: The Challenges of Mainstreaming Gender in History 3. Reading Gender in School Textbooks: The Tussle Between Tradition and Modernity 4. *Chhatra Prabodhan*: Tackling Modern Education to Tradition 5. Random Thoughts: Objectivity, Subjectivity and Writing Myself into Science 6. Feminist Epistemology and Oral History as Method 7. The 'Man-made' Famine and Women's Responses to Hunger: The Pivotal Dynamics of Food in the Tebhaga Movement 8. Memory as Ritual, Memory as Renewal: Some Thoughts on Feminist History-writing 9. Devadasi and/or 'Prostitute'? Analysing *Jogtin* Prostitute in Post-colonial Rural Maharashtra 10. 'Mitro Marjani': Recasting Women and Subversion 11. Gender and Commodity Aesthetics in Tamilnadu, 1950–70 12. Reimagining Nation and Redefining Regional and Gender Identities in the

Cinema of the 1950s 13. Women in Theatre: Journey from Respectability to Agency 14. Staging Feminist Theatre 15. Building Blocks: Casting a Woman's Eye on the Built Environment

Contributors: Purwa Bharadwaj, Dipta Bhog, Uma Chakravarti, Swati Dhyadroy, Vaishali Diwakar, A. Mangai, Disha Mullick, Shubhra Nagalia, Kavita Panjabi, Sharmila Rege, Kunkum Roy, Mahua Sarkar, Chayanika Shah, S. Anandhi, Lata Singh, Vani Subramaniam, Anagha Tambe, V. Geetha

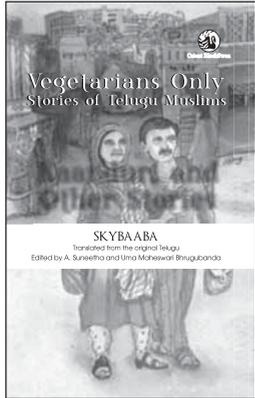
2016 400pp (approx.) Hardback

Vegetarians Only

Stories of Telugu Muslims

By **Skybaaba**, writer, poet, activist and freelance journalist.

Edited by **A. Suneetha**, Senior Fellow and Coordinator, Anveshi Research Centre for Women's Studies, Hyderabad, **Uma Maheswari Bhrugubanda**, Assistant Professor, Department of Cultural Studies, EFL University, Hyderabad.



A translation of twelve short stories titled *Adhure: Muslim Kadhalu, Vegetarians Only* introduces the reader to the life-world of Telugu Muslims, their dreams, sorrows and predicaments, presenting moving portraits of people battling indigence, prejudice and isolation with dignity and courage. Negotiations around the burqa and dowry are interwoven with communal sharing of marriage expenses and work. Unfulfilled love, the desperation and helplessness of penury are attenuated by promises of migration to the Gulf. These stories also evocatively foreground the friendships and camaraderie between rural and small-town Telugu Muslims and Dalits and invite us to share the emotional journeys that Skybaaba creates for each of his characters.

Selected Contents: Of Mofussil Muslim Lives. 1. Jani Begum 2. Petition 3. Vegetarians Only 4. Romance 1424 Hijri 5. The Dying Flame 6. Homeland 7. The Benefactor 8. The Wedding Feast 9. Sheer Khorma 10. Life in Death 11. Nowhere to Turn 12. Urs

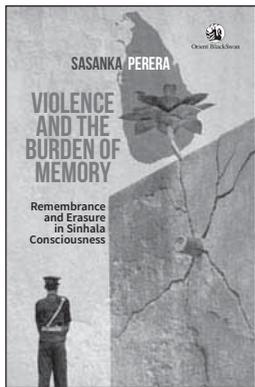
Contributors: R. Akhileshwari, Uma Maheswari Bhrugubanda, Christopher Chekuri, Kiranmayi Indraganti, Rama S. Melkote, A. Suneetha, D. Vasanta

2016 978-81-250-6074-1 ` 325 152pp Paperback

Violence and the Burden of Memory

Remembrance and Erasure in Sinhala Consciousness

Sasanka Perera, Professor of Sociology, and Dean, Faculty of Social Sciences, South Asia University, New Delhi



Post-Independence Sri Lanka has been wracked by decades of civil war and political violence, particularly from the late 1970s to 2009. These protracted conflicts have been immensely destructive, resulting in many thousands of deaths and disappearances, both of armed personnel (whether of the Sri Lankan state or separatist outfits) and civilians. How is such extraordinary institutional violence remembered? *Violence and the Burden of Memory* takes as its theme these forms of remembering and memorialising large-scale violent death and destruction and the attendant loss, grief and suffering. Sasanka Perera explores how issues of memory and forgetting are represented in the monuments, public and private rituals and the works of visual artists through sociological analysis and ethnographic research.

Selected Contents: The Burden of Memory 2 Celebrating Heroism and Glorifying Death 3. Remembering Death and Mourning the Loss of Innocence 4. Domains of Private Memory 5. Visual Artists Remember; Visual Artists Narrate 6. Towards a Conclusion: Erasure, Lingering Memory and Moving Beyond Memory?

2016 978-81-250-6051-2 ` 745 354pp. Hardback

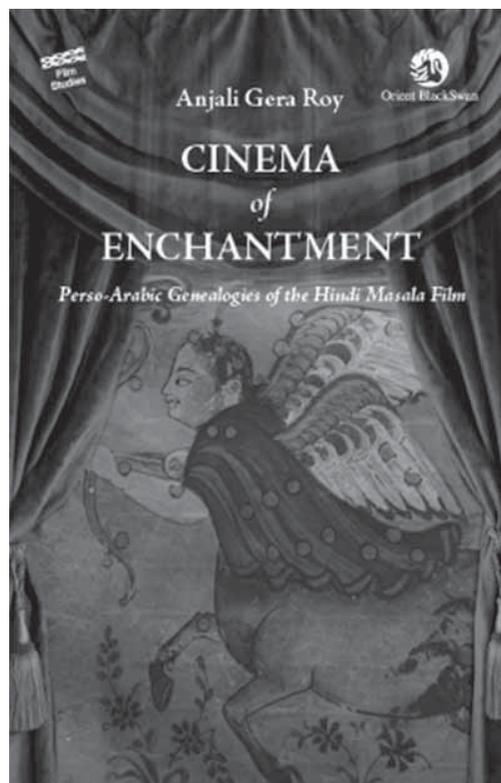
Cinema of Enchantment

Perso-Arabic Genealogies of the Hindi Masala Film

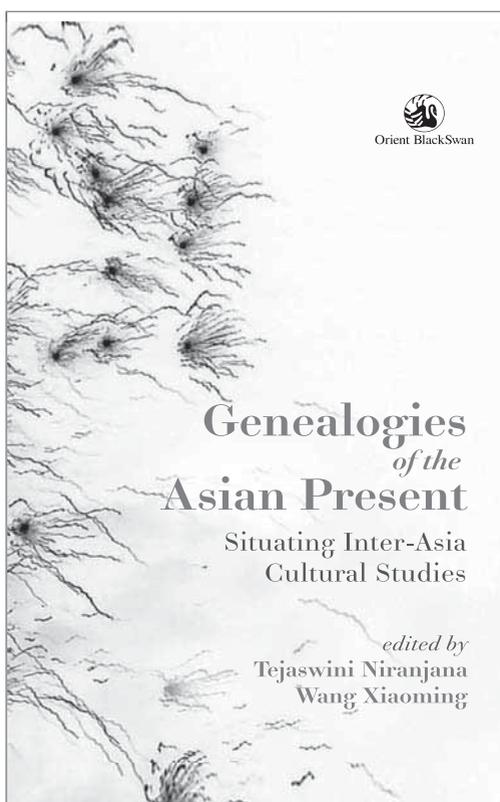
Anjali Gera Roy, Professor, Department of Humanities & Social Sciences, IIT Kharagpur, West Bengal

In establishing popular Hindi cinema's aesthetic and thematic difference from mainstream Euro-American cinema, film scholars have largely focused on its Hindu Sanskritic sources and proposed a theory for interpreting and understanding Indian cinema drawn from Hindu philosophical and religious practices such as *dharma* and *darshana* and Hindu cultural epics like the *Ramayana* and *Mahabharata*. While acknowledging the contribution of these dominant narrative and performance traditions in shaping Hindi cinema, this book explores alternative aesthetic, cultural, narrative, and ontological influences of the subcontinent that have influenced storytelling in Hindi films, particularly the Perso-Arabic legacy of the *qissa*, *dastan* and the lost art of *dastangoi*.

Contents: Introduction: Bhakti or Ashiqi? 2. The Urdu Sha'ir [Poet], Sha'iri [Poetry] and the *Ganga-Jamuni Tehzeeb* [Ganga-Jamuni Culture] 3. *Qissa-i-Laila Majnun*, *Ishq* and Romance in Hindi Cinema 4. Shehzadas, *Houris*, Divs and Djinnns 5. *Ajeeb Dastan Hai Yeh* [It is a Strange Tale Indeed]: Storytelling in Hindi Cinema 6. *Waqt ki Har Sheh Ghulam* [Everything is Subject to Destiny]: Time in Hindi Cinema 7. Filmistan: The Land of Films 8. The Cinema of Enchantment 9. Towards an Alternative Aesthetic of the Hindi Masala Film



2015 978-81-250-5966-0 ` 650 260pp Hardback



Genealogies of the Asian Present

Situating Inter-Asia Cultural Studies

Edited by **Tejaswini Niranjana**, Senior Fellow, Centre for the Study of Culture and Society, Bangalore, and **Wang Xiaoming**, Professor of Cultural Studies at Shanghai University

The Inter-Asia Cultural Studies (IACS) project—an intellectual movement allied with diverse social movements—began to take shape in the 1990s through conversations among scholar-activists drawn from different Asian contexts. The present volume showcases the conceptual framework of the IACS project by consolidating insights from past thinkers, marking the continuity of concerns and their relationship to critical modern knowledge, and creating the pre-conditions for research in Inter-Asia cultural matters. The archive section of the volume contains foundational texts from specific national contexts.

Abridged Contents: INTRODUCTION PART I FROM THE ARCHIVE PART II THE QUESTION OF KNOWLEDGE PART III THE QUESTION OF CULTURE PART IV NATIONALISM AND MODERNITY PART V CULTURE AND ECONOMY PART VI GENDER AND CULTURE PART VII UNDERSTANDING POPULAR CULTURAL PRACTICE

Contributors: Melani Budianta, Partha Chatterjee, Chua Beng Huat, M. K. Gandhi, He Xuefeng, Kim Hyun Mee, Kim Soyong, Kuan-Hsing Chen, Meaghan Morris, Naifei Ding, Ashis Nandy, Tejaswini Niranjana, M. Madhava Prasad, Ashish Rajadhyaksha, S. V. Srinivas, Sun Ge, Saadia Toor, Wang Xiaoming, Lisa Yoneyama, Yan Hairong, Zhang Shi Zhao, Zhang Tai-yan

2015 978-81-250-5854-0 ` 1,050 564pp Hardback

Writing and Editing News

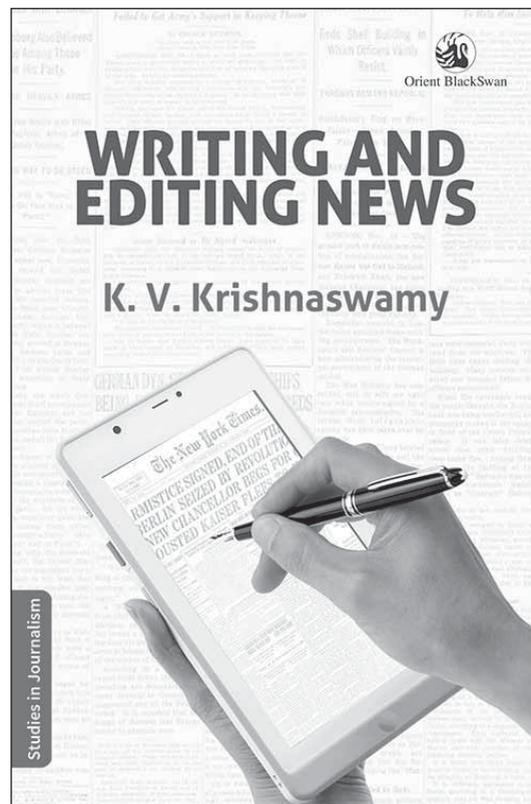
SERIES: STUDIES IN JOURNALISM

K. V. Krishnaswamy, former Deputy Editor, The Hindu, Chennai, and Associate Professor, Asian College of Journalism, Chennai.

The frenzied pace at which news is generated today makes it a challenge to produce error-free content. This book addresses this challenge; it describes the basics of news writing, reporting and editing. It details the different formats of news writing, news list preparation, news budgeting and evaluation, headline and lead writing, and design. It argues for the continuing importance of editing as a skill and the values of maintaining objectivity and ethics in reporting. Drawing on the author's long career, this book provides illustrations, commentaries and an appendix of carefully-chosen exercises in writing and editing news.

Selected Contents: 1. What is News?: Changing Definition in the Digital Age 2. Writing the News: The No-frills Language 3. Reporting the News: Multitasking, Changing Tools and Rising Demands 4. Broadcast Journalism: In the Age of 24X7 TV and FM Radio 5. Editing the News: The Vital Last Filter, and Timeless Values 6. Media Ethics: Professional Code and Gender Issues 7. The Future and the Past: Can Indian Media Buck the Trend? *Appendices: Examples, Exercises and Recommended Reading*

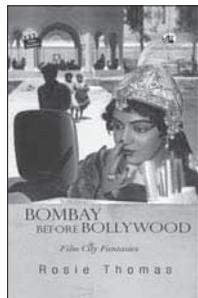
2015 978-81-250-5904-2 ` 675 232pp Hardback



Bombay Before Bollywood

Film City Fantasies

Rosie Thomas, Professor of Film, Faculty of Media, Arts and Design, University of Westminster, UK



This book offers a fresh, alternative look at the history of Bombay cinema. Eschewing the conventional focus on India's social and mythological films, it foregrounds the subaltern genres of fantasy, costume and stunt films popular in the B- and C-circuits in the decades before and

immediately after independence. It explores the influence of this 'other' cinema on the big-budget masala films of the 1970s and 1980s, before 'Bollywood' erupted onto the world stage in the mid-1990s. The book reminds us that a significant stream of Bombay cinema has always revelled in cultural hybridity, engaging with global popular culture and transcultural flows of cosmopolitan modernity and postmodernity.

... [This] book, a marvel created after more than 30-year-long research, records [the author's] insight into the alternative history of Bombay

cinema, provides a condensed history of subaltern Bollywood.... Indubitably, it succeeds in reestablishing Bollywood's link with its forgotten past.

Contents: 1. Bombay before bollywood Part One: Introduction to Part One 2. Thieves of the Orient: The *Arabian Nights* in Early Indian Cinema 3. Distant Voices, Magic Knives: *Lal-e-Yaman* and the Transition to Sound in Bombay Cinema 4. Not Quite (Pearl) White: Fearless Nadia, Queen of the Stunts 5. Zimbo and Son Meet the Girl with a Gun 6. Still Magic: An Aladdin's Cave of 1950s B-Movie Fantasy Part Two: Introduction to Part Two 7. Where the Money Flows, the Camera Rolls 8. Indian Cinema: Pleasures and Popularity 9. Sanctity and Scandal: The Mythologisation of Mother India 10. Mother India Maligned: The Saga of Sanjay Dutt

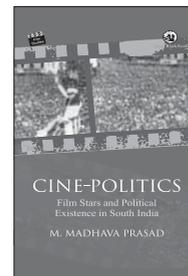
2014 978-81-250-5362-0 ` 950 344pp Hardback Rights: Restricted

Cine-politics

Film Stars and Political Existence in South India

M. Madhava Prasad, Professor, Department of Cultural Studies, English and Foreign Languages University, Hyderabad

Cine-politics explores the unique link established between cinema and politics in south India since the 1950s. Taking up the cases of three major



stars—M. G. Ramachandran, N. T. Rama Rao and Rajkumar—the author locates the emergence of this phenomenon against the backdrop of demands for the linguistic reorganisation of the states soon after independence. Insisting on the centrality of both

cinematic and political aspects in interpreting the cine-political event, the argument also details the formal and narrative innovations that produced a cinematic form suited to enacting the fantasies of political representation in a context of a deficit of popular sovereignty in the new, postcolonial nation.

A major theoretical break in the area of "star studies" in the Indian context.... Madhav Prasad's study takes ... insights [from pioneering works in the area] beyond the linguistic/cultural limits and extends them to the context of south India. ... a path-breaking effort in "Indian" film theory [in] its sensitivity and openness to the nuances of the local or linguistic, taking into full account the location of cinema (and the state) within the power and ideological architecture of the nation state.

—*Economic and Political Weekly*

Contents: 1. Cine-politics: On the Political

Significance of Cinema in South India 2. MGR and the Roots of Cine-politics 3. NTR: The Accidental Politician? 4. Rajkumar, the Uncrowned King 5. The Cine-political Event: Structure and Cause 6. Fan Bhakti and Subaltern Sovereignty: Enthusiasm in Indian Political Life

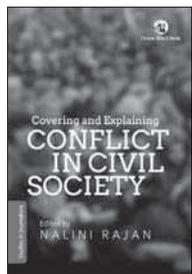
2014 978-81-250-5356-9 ` 765 224pp Hardback

Covering and Explaining Conflict in Civil Society

SERIES: STUDIES IN JOURNALISM

Edited by **Nalini Rajan**, Professor, Asian College of Journalism, Chennai

This volume is a collection of essays that highlights issues of ethics specifically in journalism of conflict. The media takes an active interest in reporting cases of conflict as political unrest has a direct and immediate impact on people's lives. In the first part, this volume presents four such reportages;



one each from Libya, Pakistan, Turkey and Khairlanji (India). Devoted to reportage, these case studies raise an important question: How far can a reporter prescribe and opine in her reportage? The authors explain, by their own example, the need for a

journalist to be aware of this question during live reportage. The second part of this volume is a critical look at the contemporary media scene in India. The authors draw our attention to the vibrant civil society that shook the administration when allegations of corruption cropped up.

Contents: PART I: COVERING CONFLICT IN CIVIL SOCIETY PART II: EXPLAINING CONFLICT IN CIVIL SOCIETY PART III: CIVIL SOCIETY IN SOCIAL MEDIA

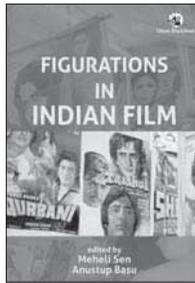
Contributors: Atul Aneja, Subarno Chattarji, Pavan Arvind Dahat, Arnav Das Sharma, Mahalakshmi Jayaram, Anjali Kamat, Sridivya Mukpalkar, Sukumar Muralidharan, Nalini Rajan, Usha Raman, Arvind Sivaramakrishnan, Nirupama Subramanian

2014 978-81-250-5484-9 ` 825 216pp Hardback
Rights: Restricted

Figurations in Indian Film

Edited by **Meheli Sen**, Assistant Professor, Department of African, Middle Eastern, and South Asian Languages and Literatures (AMESALL) and the Cinema Studies Program, Rutgers University, USA, and **Anustup Basu**, Associate Professor, Department of English, University of Illinois, Urbana-Champaign, USA

This volume brings together a series of essays that investigate figures, representational modes that can be read as figural, and in some instances, the



limits of figurability in Indian cinema. Cinematic traditions in India have always relied on eclectic ways of figurations that combine signs of desire and abomination. That is, incarnations often emerge at critical interfaces between good/ bad, Indian/ western, self/other, virtue/ vice, myth /reality and so on. Such figures are products of discontinuous assembling processes that cut through dyadic arrangements and pass the same character/ body/ identity via different, often contradictory, moral economies and sign systems.

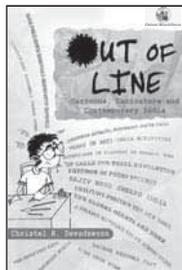
Selected Contents: PART I: POLITICAL AND TYPOLOGICAL FIGURES PART II: GENERIC MUTATIONS PART III: STAR FIGURES PART IV: FIGURING (OUT) NEW BOLLYWOOD

2014 978-81-250-5425-2 ` 950 304pp Hardback
Rights: Restricted

Out of Line

Cartoons, Caricature and Contemporary India

Christel Devadawson, Professor, Department of English, University of Delhi



Out of Line offers an engaging and thoughtful look at the career of graphic satire in India, focusing on newspaper cartoons in prominent English-language dailies during the post-independence period. Through a detailed exploration of the work of well-known satirists like Shankar Pillai, R. K.

Laxman, Abu Abraham, O. V. Vijayan and the collaborative team of Jug Suraiya and Ajit Ninan, Christel Devadawson interprets the genre of graphic dissent as a form of national 'lifewriting'—the autobiographical recording of self, memory and experience—that brings to light the trials and travails of democracy in the young nation-state.

Contents: Introduction. 1. Romancing the Republic: Shankar, Nehru and the Man of the Week. 2. Uncommon Citizens: Laxman and the Common Man. 3. Abu and the Keeping of the National Conscience. 4. Reconfiguring the Nation: The Thoughts of O. V. Vijayan. 5. Critiquing the Contemporary: Suraiya and Ninan. Conclusion

2014 978-81-250-5513-6 ` 725 300pp Hardback

Public-Interest Journalism A Guide for Students

SERIES: STUDIES IN JOURNALISM

Arvind Sivaramakrishnan, Associate Professor, Asian College of Journalism, Chennai



In the context of increasing corporatisation of the media, this volume shows why public-interest journalism is crucial to a healthy democracy. It also introduces aspiring journalists to the main methods of the craft. Those methods are sorely needed in the contemporary news media, and will be an asset

for those interested in public-interest writing or broadcasting. The author begins by setting the context in English-speaking countries. Pressures on the media to reduce public-interest work stem from governments, from the increasingly corporatised and cartelised news media, and from journalists' own professional techniques. Furthermore, media organisations in the public and the private sector often cut staff to save money or increase profits, but that makes the news media progressively more dependent on official and corporate sources and press releases. One consequence is that the news media severely reduce their coverage of significant public issues, such as global warming, mass poverty, policy failures, corporate illegalities and corruption.

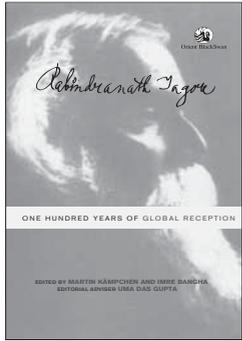
Selected Contents: Introduction 1. The Current Condition and the Commercial Context of the News Media 2. A Summary of the Contemporary Indian News-Media Context 3. Professionalism and Media Culture 4. Professional Journalism and Systematic Subordination 5. Citizen Journalism 6. Alternative Models of the Media 7. Existing Alternatives to the Mainstream Media Instructional Material—Examples and Exercises

2014 978-81-250-5672-0 ` 675 232pp Hardback

Rabindranath Tagore One Hundred Years of Global Reception

Edited by **Imre Bangha**, Associate Professor in Hindi at the University of Oxford, **Martin Kämpchen**, author, biographer, researcher and translator, and **Uma Das Gupta**, author and biographer

Rabindranath Tagore: One Hundred Years of Global Reception brings together thirty-five essays on how the world reacted to the Bengali author's winning the Nobel Prize for Literature in 1913, the first non-European to do so, and Tagore's subsequent standing in the world of letters. His was assumed to be the voice of India; or indeed of Asia and the colonised world.



Contents: PART I EAST AND SOUTH ASIA 1. Japan 2. Korea 3. China 4. Vietnam 5. Tibet 6. Thailand 7. Sri Lanka PART II MIDDLE EAST AND AFRICA 8. Arab Countries 9. Egypt 10. Turkey 11. Jewish Diaspora and the State of Israel 12. Goa, Angola and Mozambique PART III EASTERN AND

CENTRAL EUROPE 13. Russia 14. Romania 15. Bulgaria 16. Yugoslavia and Its Successors 17. Latvia 18. Poland 19. Hungary 20. Czechoslovakia and Its Successors PART IV NORTHERN AND WESTERN EUROPE 21. Finland 22. Scandinavia (Denmark, Sweden and Norway) 23. Germany, Austria and Switzerland 24. Netherlands and Belgium 25. Italy 26. France 27. Spain and Latin America 28. Portugal and Galicia 29. United Kingdom PART V: THE AMERICAS 30. Argentina 31. Brazil 32. Costa Rica 33. Mexico 34. United States of America 35. Canada

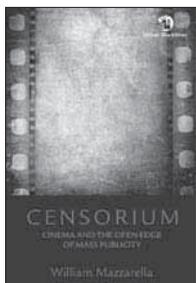
Contributors: Sol Argüello Scriba, Ahmad Rafeeq Awad, Imre Bangha, Sonia Berjman, France Bhattacharya, Liviu Bordas, Sawitree Charoenpong, Alexander Cherniak, Sandagomi Coperahewa, Anna Feuer, Shyama Prasad Ganguly, Do Thu Ha, Martin Hříbek, Viktor Ivbulis, Ana Jelnicar, Mirja Juntunen, Martin Kämpchen, Kalyan Kundu, Xicoténcat Martínez Ruiz, Laurent Mignon, Nikolay Nikolaev, Kyoko Niwa, Kathleen M. O'Connell, José Paz Rodriguez, Hannele Pohjanmies, Mario Prayer, Md. Badiur Rahman, Francoise Robin, Paula Savon, Sergei Serebriany, Tan Chung, M. A. Serhat Unsal, Victor A. van Bijlert, Elzbieta Walter, Wei Liming, Kim Woo Jo

2014 978-81-250-5568-6 ` 1125 692pp Hardback

Censorium

Cinema and the Open Edge of Mass Publicity

William Mazzarella, Professor of Anthropology, University of Chicago, USA



In the world of globalised media, provocative images trigger culture wars between traditionalists and cosmopolitans, censors and defenders of free expression. But are images censored because of what they mean, what they do, or what they might become?

And must audiences be

protected because of what they understand, what they feel, or what they might imagine? *Censorium* is an innovative analysis of Indian film censorship. William Mazzarella argues that we must go beyond understanding the regulation of Indian cinema as a

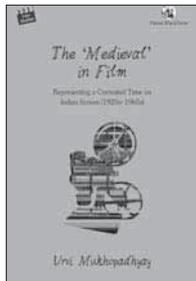
violation of free speech, a colonial hangover, a symptom of repressive moralism, or a struggle between liberals and conservatives.

Contents: Introduction: The Censors Fist, 1. Performative Dispensations: The Elementary Forms of Mass Publicity 2. Who the Hell Do the Censors Think They Are?: Grounds of the Censor's Judgment 3. We Are the Law!: Censorship Takes to the Streets 4. Quotidian Eruptions: Aesthetic Distinction and the Extimate Squirm 5. Obscene Tendencies: Censorship and the Public Punctum

2013 978-81-250-5126-8 ` 870 296pp Hardback Rights: Restricted

'Medieval' in Film, The Representing a Contested Time on Indian Screen (1920s–1960s)

Urvi Mukhopadhyay, Assistant Professor, Department of History, West Bengal State University



Wars and nationalism, colonisation and decolonisation, economic depression, and more recently globalisation, have affected perceptions of contemporary as well as past worlds. Cinema—a popular medium directed to the broadest possible audience—has reacted to,

and in turn shaped the social, economic and political conditions of the times. This book investigates how the cinematic medium negotiated the dominant ideas of history in order to construct a range of historical imageries. Focusing on the 'medieval' era, it studies the influences of various nationalist imaginations of the past, unmistakably present after the emergence of a mass-based nationalist movement in the 1920s and 1930s. Also of interest are posters of and images from the films discussed, as well as an extensive filmography and a detailed bibliography.

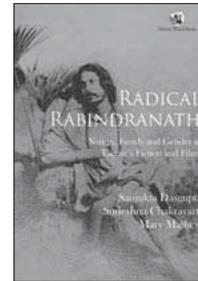
Contents: Introduction *Film and the Medieval/the Medieval in Film* 1. The Construction of a 'Medieval' Past and Its Uses in Colonial India 2. 'Re-visioning' the Medieval Past: The Silent Era of Indian Film 3. 'Re-visioning' the Medieval Past: The Coming of the Talkies 4. The 'Medieval' in a Time of Communal: Polarisation 1940–46 5. Contesting Visions of the 'Medieval' in Independent India 1947 to the 1960s Conclusion *The 'Medieval' in Post-Nehruvian India Filmography*

2013 978-81-250-5098-8 ` 865 348pp Hardback

Radical Rabindranath

Nation, Family and Gender in Tagore's Fiction and Films

Sanjukta Dasgupta, Professor and Former Head, Department of English and Former Dean, Faculty of Arts, University of Calcutta, **Sudeshna Chakravarti**, Professor, Department of English, University of Calcutta, and **Mary Mathew**, Professor, Department of English, North Carolina Central University



Radical Rabindranath is a post-colonial reading that focuses on areas that have been marginalised because of the more dominant and compelling desire in the West to establish Tagore as a transcendent visionary and poet-philosopher. The volume breaks new ground as it critiques Tagore's

non-conformism, radical outlook and occasional ambivalence as seen in his novels and short stories and films based on them.

'[This volume] enables the reader to envision Tagore with a new perspective that envisions Tagore and his magnificent persona with a very humanistic approach. It recognizes Tagore as a radical thinker because of his ability to be a conscious human who was able to transcend all notional boundaries to embrace its humanness.'

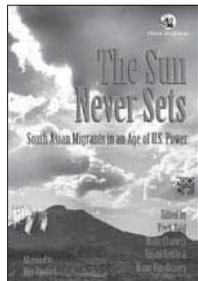
—Council for Social Development

Contents: Introduction: *Reading Rabindranath Tagore* 1. Nurture Culture: 'My World Will Burn its Hundred Lamps': Highlights from a Magnificent Life 2. Rabindranath and Some Prominent Contemporaries: Patriarchy and Society 3. The Lighted Lamp: Radical Definitions of Female Empowerment 4. Evolving Women: Tagore's Short Stories as Resistance Literature 5. Nation Politics and Gender in Colonial India: *Ghare Baire Char Adhyay* and *Gora* 6. Gender Politics and Familial Relations: *Chokher Bali Naukadubi Jogajog Shesher Kabita* 7. Tagore's Narratives as Films: The Early Period (1932–1960) 8. From Fiction to Film: Reading Tagore Texts as Visual Narratives (1960 to the Present) 9. Conclusion: Tagore in Our Times

2013 978-81-250-5028-5 ` 770 389pp Hardback E-ISBN: 978-81-250-5505-1

Sun Never Sets, The South Asian Migrants in an Age of U.S. Power

Vivek Bald, Associate Professor of Comparative Media Studies, Massachusetts Institute of Technology, USA, **Miabi Chatterji** is the Co-Director of Grants at the RESIST Foundation, **Sujani Reddy**, Five College Assistant Professor of Asian Pacific American Studies, Department of American Studies at Amherst College, USA, **Manu Vimalassery**, Visiting Assistant Professor in American Studies, Williams College, USA and **Vijay Prashad** is Edward Said Chair at the American University of Beirut.



The Sun Never Sets presents the work of a generation of scholars who have shifted the orientation of American scholarship on South Asia. In its early years, the work centred on literary and cultural analyses, and focused predominantly on the immigrant professionals who arrived in the United

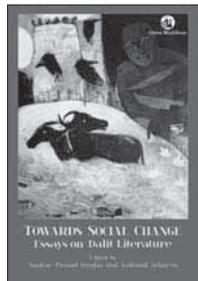
States after changes in immigration laws in the 1960s. Here, the contributors focus on the political economy and long history of South Asian migrations to the U.S.—the lives, work and activism of often unacknowledged migrant populations—in ways that not only challenge preconceptions about the South Asian presence in the United States, but illuminate continuities between British imperialism and U.S.-led globalisation.

Contents: Introduction Part I. Overlapping Empires Part II. From Imperialism to Free-Market Fundamentalism: Changing Forms of Migration and Work Part III. Geographies of Migration Settlement and Self

2013 978-81-250-5236-4 ` 1170 408pp Hardback Rights: Restricted

Towards Social Change Essays on Dalit Literature

Shankar Prasad Singha, Professor and Coordinator, DRS-Sap, Department of English and **Indranil Acharya**, Associate Professor, Department of English, Vidyasagar University, Midnapore, West Bengal



Dalits are increasingly entering the field of literature, and gaining recognition for their work. Their writings are aimed at social change, while their struggles imbue their work with intellectual clarity and self-confidence. Such literature must be judged as art not merely for art's sake but for the sake of a life of

dignity. The essays in this collection discuss many

important themes. Thus, barring one essay on an Indian English text, all others dwell on the regional flavour of Dalit writing: a piece on the dilemmas that a translator faces delves into the problems and politics of representation of the subaltern in an Amitav Ghosh novel; another chapter makes a comparative study of Dalit and Holocaust literatures which share experiences of subjugation, suffering and torture; and an analysis of Narendra Jadhav's memoir *Outcaste* that travels from 'bitter memories' to 'better dreams' across three generations finds Dalits attaining recognition and success against tremendous odds. As varied as it is revealing, this contributory volume will be valuable to students, scholars and researchers of Dalit Studies.

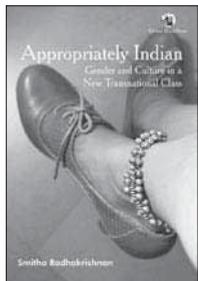
Contents: 1. 'The Petty Done, the Undone Vast': Dalit Literature in Translation 2. Shattered Amphora and Translation of Dalit Poetry: Re-configuring the Myth of the origin 3. Dalit Literature and its Translation: A Critical Enquiry, Raj Kumar 4. Enhancing the Epistemology of Dalit Literature: A Comparative Study of Dalit and Holocaust Literatures 5. Hierarchy of Exploitation amongst Indigenous Communities: A Reading of Anil Gharai's 'The Almond Flowers' 6. Understanding Rajbanshi Cultural Politics: Moving from the Oral to the Literary 7. Classical Realism, Dalit Ontology and the Autobiographical Self in Jothan and the Outcaste 8. Living in Translation: The Translator's Dilemma in *The Hungry Tide* 9. Politics and Poetics of Writing/ Translating Dalit 10. Dalits of Bengal: An Appraisal of the Two Paradigms on Their Origin 11. An Odyssey from Bitter Memories to Better Dreams: Language and Identity-Politics in Narendra Jadhav's *Outcaste* Bengali Dalit Poetry Past and Present: A Critical Study 12. From Alisamma Women's Collective to Mattipulu: Dalit Women's Journey towards Solidarity 13. Between Anger and Aesthetics: Rhetoric of Restraint in Recent Bengali Dalit Poetry

Contributors: Indranil Acharya, Tajuddin Ahmed, Raja Basu, Achintya Biswas, Manohar Mouli Biswas, Panchanan Dalai, G. K. Das, Asis De, Angshuman Kar, Harish Narang, K. Suneetha Rani, G. N. Ray, Priyanka Srivastava

2014 978-81-250-5344-6 ` 670 200pp Hardback

Appropriately Indian Gender and Culture in a New Transnational Class

Smitha Radhakrishnan, Associate Professor of Sociology, Wellesley College, Massachusetts, USA



Appropriately Indian is an ethnographic analysis of information technology professionals at the symbolic helm of globalising India. Comprising a small but prestigious segment of India's labour force, these transnational knowledge

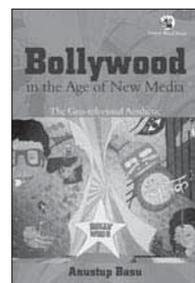
workers dominate the country's economic and cultural scene, as do their notions of what it means to be Indian.

Contents: Introduction: On Background 1. Privilege: Situating India's Transnational Class 2. Global/Indian: Cultural Politics in the IT Workplace 3. Merit: Ideologies of Achievement in the Knowledge Economy 4. Individuals: Narratives of Embedded Selves 5. Family: Gendered "Balance" and the Everyday Production of the Nation 6. Religion: When the Private is Transnational Conclusion: Apolitical Politics

2012 978-81-250-4513-7 ` 675 252pp Paperback Rights: Restricted

Bollywood in the Age of New Media The Geo-television Aesthetic

Anustup Basu, Assistant Professor, University of Illinois, Urbana-Champaign



This study of popular Indian cinema in an age of globalization, new media, and metropolitan Hindu fundamentalism focuses on the period from 1991 to 2004. Popular Hindi cinema took a certain spectacular turn from the early nineties as a signature 'Bollywood style' evolved in the wake of

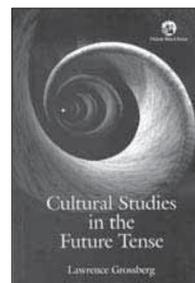
liberalization and the inauguration of a global media ecology in India.

Contents: PART I Introduction 1. Cinematic 'Assemblages' 2. The Geo-television and Hindi Film in the Age of Information; PART II: Informatics, Sovereignty and the Cinematic City 3. Allegories of Power/Information 4. The Music of Intolerable Love PART III: Myth and Repetition 5. Technopolis and the Ramayana 6. Repetitions with Difference Epilogue

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Cultural Studies in the Future Tense

Lawrence Grossberg, Morris Davis Distinguished Professor of Communication Studies and Cultural Studies at the University of North Carolina, USA



Cultural Studies in the Future Tense offers a vision of a contemporary cultural studies that embraces complexity, rigorous interdisciplinary practice and experimental collaborations in an effort to better explain the present in the service of

6 FILM, MEDIA AND CULTURE STUDIES

the imagination of other futures and the struggles for social transformation.

It is required reading for anyone interested not only in the future of cultural studies but in contemporary culture and its political meanings.

—Stuart Hall

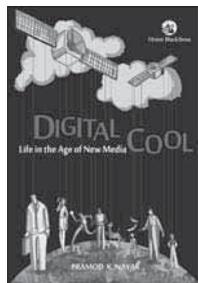
Contents: Introduction: We All Want to Change the World 1. The Heart of Cultural Studies 2. Constructing the Conjunction: Struggling over Modernity 3. Considering Value: Rescuing Economies from Economists 4. Contextualizing Culture: Mediation, Signification, and Significance 5. Complicating Power: The “And” of Politics, and . . . 6. In Search of Modernities

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Digital Cool

Life in the Age of New Media

Pramod K. Nayar teaches at the Department of English, University of Hyderabad



This book examines life in the age of New Media. From Facebook to internet dating, from ‘condensed’ networked cities to mobile phones, from iPads to iPhones, transgenic art to robotics, Twitter and cyberspace avatars to Wikis—it traces how human lives are not only heavily mediated by

‘Cool’ technologies, but how the technologies themselves are mediated by human lives.

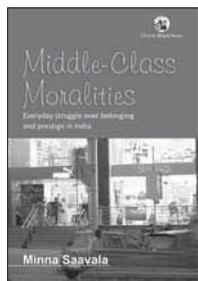
Contents: Introduction: Mediated Lives and Cool Technologies 1. ‘Only Connect’ I: Mobile Communications 2. Game for Anything: Digital Play 3. ‘Only Connect’ II: New Socialities 4. Geography Lessons: Digitized Spaces 5. Inactive to Interactive: Reality Media 6. Genetic Muses: Posthuman Arts Conclusion: Cool Lives and Mediated Technologies: The Posthuman

2012 978-81-250-4730-8 ` 670 264pp Hardback

Middle-Class Moralities

Everyday Struggles over Belonging and Prestige in India

Minna Saavala, Adjunct Professor, University of Helsinki



Minna Saavala examines the creation of middle-class identities, practices and the politics of the everyday in a dialogue that involves other social categories and an imaginary West. Drawing upon ethnographic and interview material, *Middle-Class Moralities*

studies these processes in the spheres of family relations, leisure, food, housing and religion.

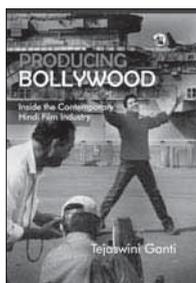
Contents: 1. Paradoxes of Control: Reproduction, Morality and Marriage 2. Middle-class Forms of Relatedness 3. Imagined Worlds: People and Images on the Move 4. Making a Difference, Claiming Belonging: Morality and the Middle-class Urge to Consume 5. Religious Zeal: Creating a middle-class Hindu Identity 6. Domesticating Earthly Success

2012 978-81-250-4463-5 ` 455 236pp Paperback
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Producing Bollywood

Inside the Contemporary Hindi Film Industry

Tejaswini Ganti, Associate Professor of Anthropology at New York University, USA



Producing Bollywood offers an unprecedented look inside the social and professional worlds of the Mumbai-based Hindi film industry and explains how it became ‘Bollywood’, the global film phenomenon and potent symbol of India as a rising economic powerhouse.

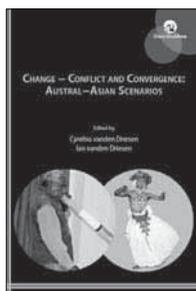
Abridged Contents: PART I: THE SOCIAL STATUS OF FILMS AND FILMMAKERS PART II: THE PRACTICES AND PROCESSES OF FILM PRODUCTION PART III: DISCOURSES AND PRACTICES OF AUDIENCE-MAKING

2012 978-81-250-4707-0 ` 785 440pp Paperback Rights: Restricted

Change – Conflict and Convergence

Austral-Asian Scenarios

Edited by **Ian vanden Driesen**, Senior Honorary Research Fellow, Business School, University of Western Australia, and **Cynthia vanden Driesen**, specialist in postcolonial literatures and Australian literature



The papers cover subjects ranging from Sri Lankan cricket to diplomacy on the world scene; from literary ‘blogging’ to trade performance; from Bollywood audiences to aboriginal rights in Australia and the development of Australian studies in Spain; from a nineteenth-century

Shakespeare production in Sri Lanka to a performance of Bizet’s *The Pearl Fishers* in Sydney. They cover the phenomenon of change as it manifests itself in a range of disciplines and

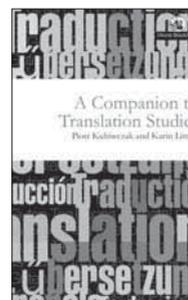
highlight shared commonalities as well as contrasted experiences and perspectives.

Abridged Contents: Introduction SECTION 1A: CHANGE: THE AUSTRALIAN CONTEXT SECTION 1B: WHITHER AUSTRALIA? SECTION 1C: AUSTRALIAN LITERATURE SECTION 2: CHANGE IN THE SRI LANKAN CONTEXT: SOME REFLECTIONS SECTION 3: CHANGES IN THE INDIAN SCENE SECTION 4: THE INTERNATIONAL SCENE SECTION 5: CULTURAL CHANGE: EUROPEAN AND CANADIAN PERSPECTIVES

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Companion to Translation Studies, A

Edited by **Piotr Kuhniewicz**, Associate Professor, Centre for Translation and Comparative Cultural Studies, University of Warwick, and **Karin Littau**, Senior Lecturer, Department of Literature, Film and Theatre Studies, University of Essex, UK



The book provides an authoritative guide to key approaches in translation studies. Each chapter gives an in-depth account of theoretical concepts, issues and studies. In the general introduction, the editors illustrate how translation studies has developed as a broad interdisciplinary field.

‘This excellent critical companion will be welcomed by students and established scholars alike. Organised thematically, it presents different strands and schools of thought in the context of their contributions to particular shared concerns, thus offering an ideal springboard for further reading in both translation studies and neighbouring disciplines.’

—Kate Struge, Aston University, Birmingham, UK

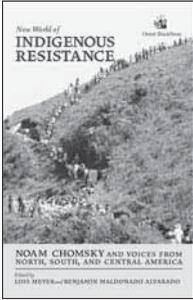
Selected Contents: Introduction 1. Culture and Translation 2. Philosophy and Translation 3. Linguistics and Translation 4. History and Translation 5. Literary Translation 6. Gender and Translation 7. Theatre and Opera Translation 8. Screen Translation 9. Politics and Translation

2011 978-81-250-4147-4 ` 525 192pp Paperback Rights: Restricted

New World of Indigenous Resistance

Noam Chomsky and Voices from North, South and Central America

Edited by **Lois Meyer**, Associate Professor, Department of Language, Literacy & Sociocultural Studies, University of New Mexico, Albuquerque, USA, and **Benjamin Maldonado Alvarado**, Mexican anthropologist specialising in indigenous education



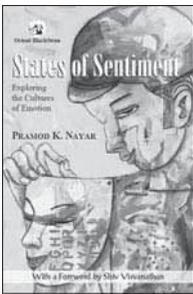
For many indigenous societies, protecting community-based customs has involved the rejection of state-provided education, raising a series of interconnected issues regarding autonomy, modernity and cultural sustainability. In this volume, these questions are

approached from multiple perspectives by means of an innovative exchange between linguist and human rights advocate Noam Chomsky, and more than twenty scholars, activists and educators from across the Americas.

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States of Sentiment Exploring the Cultures of Emotion

Pramod K. Nayar, Department of English, University of Hyderabad



States of Sentiment represents a fascinating merger of cultural studies with philosophy, psychology, and trauma studies through the overarching category of affect.... [A]ppealing and creative, Nayar's text connects with readers ... [It] offers a way to critically consider the effects of a

continuous barrage of mediated and emotionally-charged content.

—Kristen Rudisill, Department of Popular Culture, Bowling Green State University, Ohio, USA

With a Foreword by Shiv Visvanathan.

... an invitation to a new multi-disciplinary social science crafted with humour, a sense of paradox, ready to be vulnerable as it plays out new ideas and new speculations about the world of ideas ...

—Shiv Visvanathan, from his Foreword

In [this book], Pramod Nayar “extends the framework of cultural studies to a new site, emotion ... [and] attempts to see how media organises emotion and then examines the consumption of emotion and its consequences”.

—DNA

The book covers interesting ground on the culture of emotion.... It fills an important need in understanding the way emotions are represented and the role of sentiments in behaviour of individuals and societies.

—The Book Review

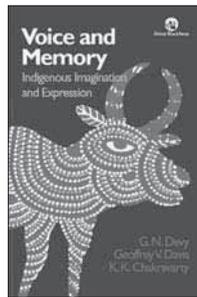
Contents: Introduction: Emotion Cultures and Cultural Emotion Studies 1. Smile: Cultures of Well-being 2. Scars: Cultures of Suffering 3. Shudders: Cultures of Aversion 4. Yearning: Cultures of Hope

2011 978-81-250-4199-3 ` 785 316pp Hardback

Voice and Memory Indigenous Imagination and Expression

Edited by **G. N. Devy**, founder, Bhasha Research and Publication Centre, Baroda, **Geoffrey V. Davis**, Professor of Anglophone Post-colonial Literature, Universities of Aachen and Duisberg-Essen, Germany, and **K. K. Chakravarty**, Secretary, Indira Gandhi National Centre for the Arts, New Delhi

This is a companion volume to *Indigeneity: Culture and Representation*.



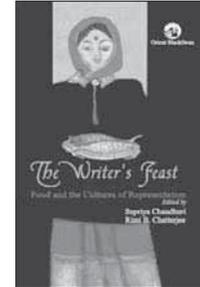
Abridged Contents: Introduction 1. Understanding Indigenous Struggles 2. Endangered Indigenous Traditions of the Urhobo People of the Niger Delta 3. From the Postcolonial to the Globalized Language: Revitalization in Aotearoa/ New Zealand and Eire/ Ireland 4. Coatlicue's Dramatization of Mexican

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2011 978-81-250-4222-8 ` 785 368pp Paperback

Writer's Feast, The Food and the Cultures of Representation

Edited by **Supriya Chaudhuri**, Professor and Co-ordinator, Centre of Advanced Study, and **Rimi B. Chatterjee**, faculty, both at the Department of English, Jadavpur University, Kolkata



... this volume fills a large gap in our critical engagement with literary texts. *The Writer's Feast* is a feast not only for the academic analyst, but will please the palate of all who have a taste for an informed engagement with cultural phenomena. ... [A]n excellent volume of critical engagements.

—Aniket Jaaware, University of Pune

There is a lot of food for thought here and [the book] open[s] up the reader to both the pleasures and profundity of food (the two not being mutually exclusive)... [It] negotiates the culinary terrain through a variety of texts and an equally rich set of perspectives.

—The Book Review

Abridged Contents: Introduction: Food and the Cultures of Representation PART I: EATING CULTURES PART II: GENDERING FOOD PART III: MIGRANCY, DIASPORA AND THE COSMOPOLITAN GOURMET PART IV: THE BODY AND ITS LIMITS

2011 978-81-250-4195-5 ` 730 256pp Hardback

Celluloid Deities

The Visual Culture of Cinema and Politics in South India

Preminda Jacob, Associate Professor of Art History and Theory, Department of Visual Arts, University of Maryland, Baltimore, USA



Towering billboards featuring photorealistic portraits of popular cinema stars and political leaders dominated the cityscape of Chennai throughout the second half of the twentieth century. Studying the manufacture and reception of these billboards—known locally as banners and

cutouts—within the context of the entwined histories of the cinema industry and political parties in Tamil Nadu, Preminda Jacob reveals the broader significance of these fragments of visual culture beyond their immediate function as pretty pieces of advertising.

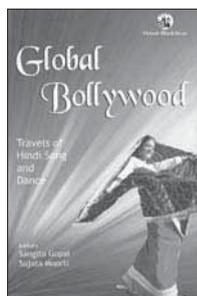
Contents: Introduction: Of Painters, Politicians, and Film Stars 1. Chennai's Banner Industry: Artists and Their Methods 2. Cooperation and Conflict in Chennai's Visual Culture: Financiers, Artists, and Their Audiences 3. Tamil Cinema: History, Celebrities, Genres 4. Cine Signs: Semiotics of Chennai's Cinema Banners 5. The Coalescence of Tamil Nationalism and the Cinema Industry 6. The Political Cutout: Celebrity and Cult in Tamil Nadu 7. *Darshan* and Cinematic Spectatorship Conclusion: The Future of Chennai's Visual Culture

2010 978-81-250-4008-8 ` 570 320pp Paperback Rights: Restricted

Global Bollywood

Travels of Hindi Song and Dance

Edited by **Sangita Gopal**, Assistant Professor of English, University of Oregon, Eugene, USA, and **Sujata Moorti**, Professor, Women's and Gender Studies, Middlebury College, Vermont, USA



Global Bollywood describes the many roots and routes of the Bollywood song and dance spectacle. Examining the reception of Bollywood music in places as diverse as Indonesia and Israel, the essays offer a stimulating redefinition of globalisation, highlighting the cultural influence of Hindi film

music from its origins early in the twentieth century till today.

“A sophisticated and altogether groundbreaking study.”

—Corey K. Creekmur, *University of Iowa*

Contents: Introduction: Travels of Hindi Song and Dance PART I: HOME TERRAINS 1. Tapping the Mass Market: The Commercial Life of Hindi Film Songs 2. The Sounds of Modernity: The Evolution of Bollywood Film Song 3. From Bombay to Bollywood: Tracking Cinematic Musical Tours 4. Bollywood and Beyond: The Transnational Economy of Film Production in Ramoji Film City, Hyderabad 5. The Music of Intolerable Love: Political Conjugalities in Mani Ratnam's *Dil Se* PART II: ECCENTRIC ORBITS 6. Intimate Neighbours: Bollywood, *Dangdut* Music, and Globalising Modernities in Indonesia 7. The Ubiquitous Nonpresence of India: Peripheral Visions from Egyptian Popular Culture 8. Appropriating the Uncodable: Hindi Song and Dance Sequences in Israeli State Promotional Commercials PART III: PLANETARY CONSCIOUSNESS 9. Dancing to an Indian Beat: “Dola” Goes My Diasporic Heart 10. Food and Cassettes: Encounters with Indian Filmsong 11. Queer as Desis: Secret Politics of Gender and Sexuality in Bollywood Films in Diasporic Urban Ethnoscapes 12. Bollywood Gets

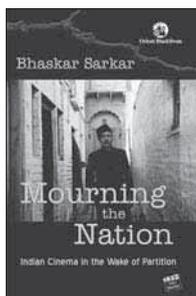
Funky: American Hip-Hop, Basement Bhangra, and the Racial Politics of Music

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Mourning the Nation

Indian Cinema in the Wake of Partition

Bhaskar Sarkar, Associate Professor, Film and Media Studies, University of California, Santa Barbara, USA



The political truncation of 1947 led to a social cataclysm in which about a million perished and some twelve million became homeless. Combining film studies, trauma theory and South Asian cultural history, Bhaskar Sarkar follows the shifting traces of this event in Indian cinema of the next

six decades.

Selected Contents: Introduction: National Cinema's Hermeneutic of Mourning PART I: A RESONANT SILENCE 1. Cinema's Project of Nationhood 2. Runes of Laceration 3. Bengali Cinema: A Spectral Subnationality PART II: THE RETURN OF THE REPRESSED 4. Dispersed Nodes of Articulation 5. *Ghatak*, Melodrama, and the Restitution of Experience 6. *Tamas* and the Limits of Representation 7. Mourning (Un)limited Coda: The Critical Enchantment of Mourning

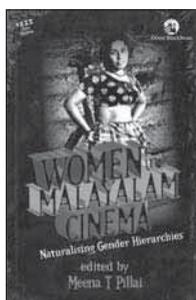
2010 978-81-250-4050-7 ` 730 384pp Paperback Rights: Restricted

Women in Malayalam Cinema

Naturalising Gender Hierarchies

Edited by **Meena T. Pillai**, Reader, Institute of English, and Director, Centre for Comparative Literature, University of Kerala

In its focus on woman–cinema interface, as depicted in a century of Malayalam cinema, this book addresses a wide range of themes crucial for a nuanced understanding of Malayalam film culture—gender stereotyping, marriage and family, the aftermaths of matriliney, caste and gender relations, hegemonic patriarchy, female friendships and soft porn. These diverse



concerns are held together by a key focal point: the paradox of regressive modernisation in Kerala's cultural politics.

Selected Contents: PART I: INTRODUCTION 1. Becoming Women: Unwrapping Femininity in Malayalam Cinema PART II: HISTORICAL

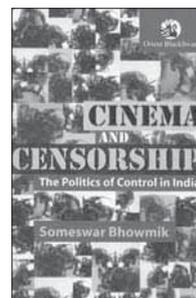
MAPPINGS OF GENDER 2. Gender Equations in Malayalam Cinema 3. Film, Female and the New Wave in Kerala 4. Engendering Popular Cinema in Malayalam PART III: REPRESENTING WOMEN: THE SEXUAL CONTRACT 5. Marriage and Family in Malayalam Cinema 6. Women of a Different Republic 7. Malayalam Middle Cinema and the Category of Woman PART: IV CONTEMPORARY CROSSINGS: FOILED PROMISES 8. The 'Laughter-Films' and the Reconfiguration of Masculinities 9. Women's Friendships in Malayalam Cinema 10. The Real-Reel Dichotomy of Rape 11. Soft Porn and the Anxieties of the Family

2010 978-81-250-3865-8 ` 785 252pp Hardback E-ISBN: 978-81-250-5852-6

Cinema and Censorship

The Politics of Control in India

Someswar Bhowmik, Research Scientist with Educational Multimedia Research Centre, St. Xavier's College, Kolkata



This 'narrative historiography' traces the evolution of censorship discourses in post-colonial India, delineates the theoretical bases of censorship claims and contentions, and uncovers its many socio-political dimensions and complexities. The author

disagrees with the popular notion of censorship as moral restraint. Rather, he reveals that its true import lies in the propagation of political agendas.

Contents: Preface 1. Mapping the Field 2. Politics of Film Censorship 3. A Medium under Siege 4. The 'Past' delivers the 'Present' 5. The First Movements, 1950–1964 6. The Second Movements, 1964–1976 7. The Third Movements, 1977–1991 8. The Fourth Movements, 1991–2006 9. A Medium in Chains?

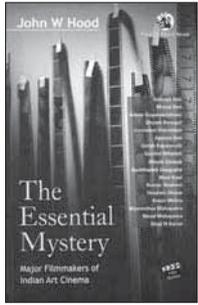
“Bhowmik's account of the newly independent India and its relation to cinema captures the contradictions of the moment between Nehru's notion of the role of cinema as a vehicle of modernism and Gandhi's unabashed refusal of anything worthwhile in cinema and that the film industry should commit itself to 'reducing this poison'”

—www.india-seminar.com

2009 978-81-250-3665-4 ` 670 396pp Paperback

Essential Mystery, The
Major Filmmakers of Indian Art Cinema
(Second Edition)

John W. Hood, scholar of Indian art cinema



A comprehensive overview of Indian art cinema, this substantially revised and updated edition takes a critical look at the major filmmakers of the genre. The film directors who form the corpus of this new edition now include among others Satyajit Ray, Mrinal Sen, Adoor Gopalakrishnan,

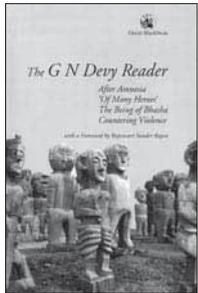
Shyam Benegal, Govindan Aravindan, Aparna Sen, Girish Kasaravalli, Govind Nihalani, Ritwik Ghatak and Buddhadeb Dasgupta.

Contents: 1. Indian Art Cinema: An Introduction 2. Ritwik Ghatak 3. Satyajit Ray 4. Mrinal Sen 5. Adoor Gopalakrishnan 6. Shyam Benegal 7. Govindan Aravindan 8. Girish Kasaravalli 9. Buddhadeb Dasgupta 10. Govind Nihalani 11. Aparna Sen 12. Some Eminent Others 13. Some Closing Remarks

2009 978-81-250-3775-0 ` 950 640pp Paperback

G. N. Devy Reader, The

G. N. Devy, Founder, Bhasha Research and Publication Centre, Baroda



The reader brings together four essays of Devy, 'After Amnesia', 'Of Many Heroes', 'The Being of Bhasha' and 'Countering Violence'. These philosophical essays discuss the significance of dialects and vanishing languages in the making of civilisation, the place of silence and

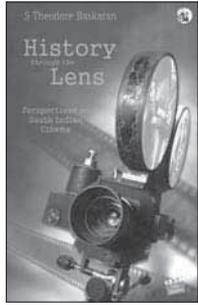
insanity in the making of meaning, and of language itself in the future of knowledge. The four essays together present a comprehensive theory of knowledge in postcolonial times.

Selected Contents: 1. Introduction 2. Foreword 3. After Amnesia: Tradition and Change in India Literary Criticism 4. 'Of Many Heroes': An Indian Essay in Literary Historiography 5. The Being of Bhasha: Knowledge, Society and Aphasias 6. Countering Violence

2009 978-81-250-3693-7 ` 920 548pp Hardback

History through the Lens
Perspectives on South Indian Films

Theodore Baskaran, a prolific writer and film historian



Theodore Baskaran weaves the magic and matter of South Indian films into a rich tapestry of readable essays. They cover such topics as early cinema in the south, trade unionism in the South Indian film industry, and the need for historicising southern cinema. Baskaran also investigates how Tamil cinema is struggling to free

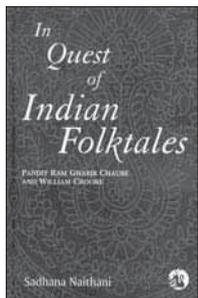
itself from the legacy of company drama and the persistence of stage features.

Contents: 1. Documenting Cinema in South India: Problems Faced by Film Historians 2. Cinema as a Source Material for History: Possibilities and Problems 3. Persistence of Conventions: Company Drama and Tamil Cinema 4. Cinema House as Public Space: The Advent of Filmic Entertainment in South India 5. Adaptations from Literature: Tamil Cinema 6. K. Ramnath: The Forgotten Filmmaker 7. Return of the Drums: Ilayaraja and the Tamil Screen 8. Trade Unionism in South Indian Film Industry

2009 978-81-250-3520-6 ` 325 140pp Paperback
E-ISBN: 978-81-250-4681-3

In Quest of Indian Folktales
Pandit Ram Gharib Chaube and William Crooke

Sadhana Naithani, Assistant Professor of Language, Literature and Cultural Studies, Jawaharlal Nehru University, New Delhi



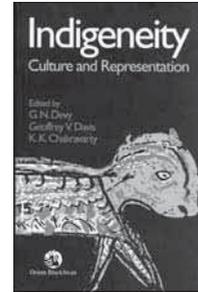
In Quest of Indian Folktales publishes for the first time a collection of north Indian folktales from the late nineteenth century. The book reveals the complexity of the colonial intellectual world and problematises our own views of folklore in a postcolonial world.

Contents: PART I: THE QUEST 1. Pandit Ram Gharib Chaube and William Crooke 2. The Golden Manuscripts 3. Crooke, Chaube, and Colonial Folklorists, 1868–1914 4. Postcolonial Conclusions PART II: TALES FROM THE MANUSCRIPTS OF CHAUBE AND CROOKE Colors of Life: Tales 1 to 87; So Wise Some Women Are: Tales 88 to 103; Magical Mind: Tales 104 to 125; Corrective Measures: Tales 126 to 158

2009 978-81-250-3450-6 ` 820 344pp Hardback
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Indigeneity
Culture and Representation

Edited by G. N. Devy, founder of Bhasha Research and Publication Centre, Baroda, Geoffrey V. Davis, Professor of Anglophone Post-colonial Literature, universities of Aachen and Duisberg-Essen, and K. K. Chakravarty, Secretary, Indira Gandhi National Centre for the Arts, New Delhi



This collection analyses the history and contemporary situation of indigenous peoples from different parts of the world. The authors examine issues ranging from the loss of languages and literary/cultural traditions, representation of indigenous peoples by 'mainstream' society, and the deprivations

faced by them.

... gives a voice to the voiceless by making their stories, their narratives and languages, public knowledge.

—Birte Heidemann,
Chemnitz Technical University, Germany

Selected Contents: Introduction PART I: CULTURE AND EXPRESSION PART II: REPRESENTATION AND INTERPRETATION

2009 978-81-250-3664-7 ` 1005 405pp Paperback
E-ISBN: 978-81-250-4872-5

Introduction to Stylistics, An
Theory and Practice

Partha Sarathi Misra, senior faculty, Cotton College, Guwahati



The book is an introductory reader in stylistics meant for initiating readers in general and students in particular to the basic theories and practices of the relatively new discipline. It aims at equipping readers with the tools needed for a stylistics interpretation of texts and also propagates an integrated study of language

and literature. There is a detailed analysis of a number of poems and short stories, meant to serve as models for stylistic analysis of literary texts.

2009 978-81-250-3678-4 ` 235 160pp Paperback

New Cultural Studies

Adventures in Theory

Edited by **Gary Hall** and **Clare Birchall**, both Senior Lecturers, Cultural Studies, Middlesex University, UK



This book is both an introductory reference work and an original study, which explores new directions and territories for cultural studies. It explores theory's past, present and most especially its future role in cultural studies. It introduces students to the thinkers and

theories currently influencing new work in cultural studies: Giorgio Agamben, Alain Badiou, Gilles Deleuze, Jacques Derrida, Michael Hardt and Antonio Negri, Friedrich Kittler, Ernesto Laclau, Emmanuel Levinas, Slavoj Žižek.

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Contributors: Neil Badmington, Caroline Bassett, Clare Birchall, Paul Bowman, Dave Boothroyd, Jeremy Gilbert, Gary Hall, Julian Murphet, Brett Neilson, Gregory J. Seigworth, Imre Szeman, Jeremy Valentine, Geoffrey Winthrop-Young, J. Macgregor Wise, Joanna Zylińska

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Word, Image, Text

Studies in Literary and Visual Culture

Edited by **Shormishtha Panja**, Professor, **Shirshendu Chakrabarti**, Professor, and **Christel Devadawson**, Reader, all in the Department of English, University of Delhi



This is a collection of essays on the conceptualisation and representation of nature and time and their interrelationship in literature and the visual arts. The scope of the book is large: it encompasses not only the literature and art of Europe from the fifteenth through the nineteenth centuries, but also includes an examination of the art and literature of the Indian subcontinent.

Selected Contents: PART I: THE RENAISSANCE IN EUROPE 1. Image, Word and Authority in the Early Modern Frontispiece 2. Titian's Poesie and Shakespeare's Pictures 3. Radically Incomplete: Shakespeare's Codes for Time and Place 4. Antoni de Montserrat in the Mughal Garden of Good Government:

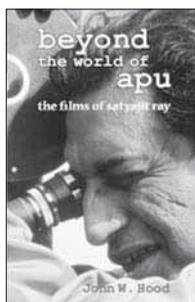
European Construction of Indian Nature 5. Between 'Adagia' and 'Aporia': Representations of Alterity in François Rabelais' Gargantua and Pieter Bruegel's Paintings PART II: THE EIGHTEENTH AND NINETEENTH CENTURIES 6. Between Retrospect and Prospect: The Landscape Painting of Claude Lorraine 7. Picturing Power: Politics of the Image in Revolutionary France PART III: THE INDIAN SUBCONTINENT 8. Representations of Nature and Time in South Asian Sculpture: Lord Gommateshwara and the Fasting Buddha 9. Black-and-White or Shades of Grey? Lockwood Kipling's Illustrations of India 10. Captive and/or Captivating Bodies: The Collapse of the Aesthetic and the Political in the People of India 11. Of Lines and Letters PART IV: ART AND PHILOSOPHY 12. Synopses: Fractures in Time and Space Demonstrated through Nietzsche's Interpretation of Raphael's Transfiguration 13. Facing Time: The Evocation of Time in Visual and Literary Forms of Autobiography

2009 978-81-250-3735-4 ` 615 212pp Paperback

Beyond the World of Apu

The Films of Satyajit Ray

John W. Hood, scholar of Indian art cinema



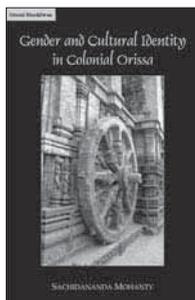
This book thoroughly critiques, in an informed manner, all the 29 feature films of Satyajit Ray on the basis of its individual merits and lapses. Having taken us through the two ends of the spectrum of excellence and mediocrity that comprise Ray's work, Hood concludes his incisive study by

affirming that 'what makes Ray ascend into the realms of the great is his profound sense of humanity'.

2008 978-81-250-3510-7 ` 755 528pp Paperback

Gender and Cultural Identity in Colonial Orissa

Sachidananda Mohanty, Professor and Head of the Department of English, University of Hyderabad



The book examines nineteenth-century cultural history of Orissa primarily through literary sources. It focuses on issues such as feudalism and colonial modernity, language politics and the rhetoric of progress, westernisation, nativity and border crossing. It brings the archival material to centrestage and

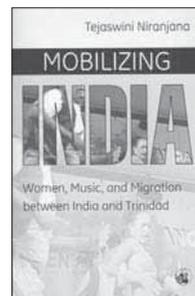
employs theatrical tools from the fields of gender, translation and culture studies.

2008 978-81-250-3431-5 ` 455 192pp Paperback

Mobilizing India

Women, Music, and Migration between India and Trinidad

Tejaswini Niranjana, well-known translator and scholar of popular culture



The book argues the importance of comparative research across the global South. The discussion proceeds on the assumption that South-South comparative work problematises the standard use of terms such as colonialism, nation, modernity, citizenship,

identity, and subjectivity, and adds new dimensions to their usage even in specific national contexts. The attempt is to change the frame of reference so that the 'West' does not become the sole norm against which we measure each other. The book explores the intertwining of gender issues with music and migration against this background.

Selected Contents: 1. "The Indian in Me": Studying the Subaltern Diaspora 2. "Left to the Imagination": Indian Nationalism and Female Sexuality 3. "Take a Little Chutney, Add a Touch of Kaise": The Body in the Voice 4. Jumping out of Time: The "Indian" in Calypso 5. "Suku Suku What Shall I Do?": Hindi Cinema and the Politics of Music Afterword: A Semi-line

2008 978-81-250-3359-2 ` 545 272pp Paperback Rights: Restricted

New Mansions for Music

Performance, Pedagogy and Criticism [With Social Science Press]

Lakshmi Subramanian, Professor, Department of History and Culture, Jamia Millia Islamia, New Delhi



The essays in this collection look at the ancient and rigorous Karnatik music system, and the kind of changes it underwent once it was relocated from traditional spaces of temples and salons to the public domain. Nineteenth-century Madras led the way in the transformation that Karnatik music

underwent as it encountered the forces of modernisation and standardisation. It also gives us insights in modernity in India through the prism of music.

2008 978-81-87358-34-3 ` 425 190pp Hardback Rights: Restricted

27 Down

New Departures in Indian Railway Studies

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Ian J. Kerr**, Research Associate, Department of History, School of Oriental and African Studies, University of London

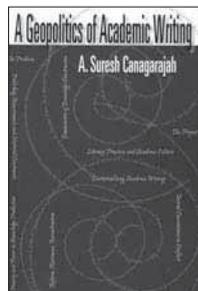


This volume is a collection of essays on the Indian Railways that explore linkages and continuities between colonial and post-colonial times. The book carries eight contributions on various aspects of Indian society, culture, history and social work. It covers a wide range of topics that will interest both specialist and lay readers, and also includes much valuable memorabilia and documents.

2007 978-81-250-3063-8 ` 1200 448pp Hardback
E-ISBN: 978-81-250-5247-0

Geopolitics of Academic Writing, A

Suresh Canagarajah, faculty in the department of English, City University of New York



The book critiques current scholarly publishing practices and principles, exposing the inequalities in the way academic knowledge is constructed and legitimised. Canagarajah examines the broad Western conventions governing academic writing and argues that their

dominance leads to the marginalisation of the knowledge of Third World communities.

'... a bold and intellectually honest attempt to deal with the ethnography of writing focusing on the post-Foucauldian problem of power-knowledge.'

—*Gananath Obeyesekere, Princeton University*

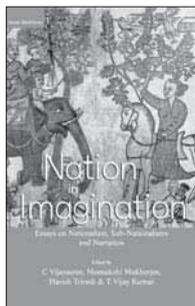
2007 978-81-250-3111-6 ` 625 344pp Paperback
Rights: Restricted

Nation in Imagination

Essays on Nationalism, Sub-Nationalisms and Narration

Edited by **C. Vijayasree**, Osmania University, Hyderabad, **Meenakshi Mukherjee**, Jawaharlal Nehru University, New Delhi, **Harish Trivedi**, University of Delhi, and **T. Vijay Kumar**, Osmania University, Hyderabad, all professors at the Department of English

The essays in this volume examine the swiftly changing connotations of nation in today's global world. The contributors to the volume come



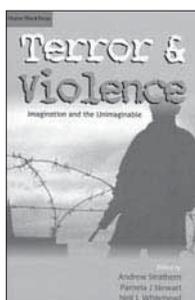
from different parts of the world, and this makes the collection a truly cross-cultural attempt to re-examine nationalism and understand its complex negotiations in the present.

2007 978-81-250-3363-9 ` 1050 296pp Hardback

Terror and Violence

Imagination and the Unimaginable

Edited by **Andrew Strathern and Pamela J. Stewart**, Department of Anthropology, University of Pittsburgh, USA, and **Neil L. Whitehead**, Professor of Anthropology and Religious Studies, University of Wisconsin-Madison, USA



This volume offers anthropological insights into the ways in which acts of terror impact on the lives of virtually everyone in the world today. Such acts have assumed many different forms and provoked varied responses. By stressing the imagination, and its role in amplifying the effects of

experience, this collection brings together a set of analyses for understanding a major global problem.

Selected Contents: *Introduction: Terror, the Imagination, and Cosmology* 1. 'Terror against Terror': 9/11 or 'Kano War' in the Nigerian Electronic Press? 2. Unspeakable Crimes: Athenian Greek Perceptions of Local and International Terrorism 3. The Indian State, its Sikh Citizens, and Terror 4. Between Victims and Assailants, Victims and Friends: Sociality and the Imagination in Indo-Fijian Narratives of Rural Violence during the May 2000 Fiji Coup 5. Narratives of Violence and Perils of Peace-Making in North-South Cross-Border Contexts, Ireland 6. The Sign of Kanaimà, the Space of Guayana, and Demonology of Development 7. Imaginary Violence and the Terrible Mother: The Imagery of Balinese Witchcraft *Afterword: The Taste of Death*

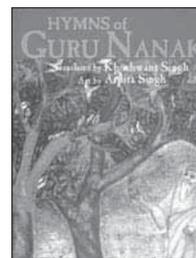
Contributors: Misty L. Bastian, Elizabeth Kirtsoglou, Joyce Pettigrew, Michele Stephen, Pamela J. Stewart, Andrew Strathern, Susanna Trnka, Neil L. Whitehead

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Hymns of Guru Nanak

(Illustrated, Reissue)

Translated by **Khushwant Singh**



The book is a translation of some of Guru Nanak's finest devotional poems. The hymns have as direct and strong a message today as they did when they were first composed. The elements of faith and passion are sensitively brought out in Arpita

Singh's paintings which, in colour and inspired drawing, heighten the aesthetic and spiritual dimensions of Guru Nanak's divine verse.

2006 978-81-250-1161-3 ` 995 150pp Hardback
E-ISBN: 978-81-250-4362-1

In the Tracks of the Mahatma

The Making of a Documentary

A. K. Chettiar

Edited by **A. R. Venkatachalapathy**, Professor, Madras Institute of Development Studies, Chennai, and translated by **S. Thillainayagam**, Professor, Department of English, Manonmaniam Sundaranar University, Tirunelveli



In 1937, a 26-year-old Indian aboard a ship sailing from New York to Dublin decided to make a documentary on the life of Mahatma Gandhi. Over the next few years, he travelled some 100,000 miles collecting 50,000 feet of film footage. In 1940, he edited this into a 12,000 feet documentary. *In the Tracks of*

the Mahatma is the story of the making of this documentary in the words of the man who achieved this stupendous task, A. K. Chettiar.

2006 978-81-250-3142-0 ` 565 172pp Hardback
E-ISBN: 978-81-250-4677-6

Picturing the Nation

Iconographies of Modern India

Edited by **Richard Davis**, Religion and Asian Studies at Bard College, Annandale-on-Hudson, New York



In the past century and a half, Indians have depicted their visions of a nation through imagery, and employed a variety of media to do so. The essays in this volume look at chromolithographs, maps, flags, other official icons, film and television,

artworks, architecture, print advertisements and religious and cultural displays.

2006 978-81-250-2908-3 ` 1050 264pp Hardback
E-ISBN: 978-81-250-5305-7

Films of Buddhadeb Dasgupta, The John W. Hood

2005 978-81-250-2802-4 ` 445 250pp Paperback

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Longing and Belonging in Indian Music Television

Vamsee Juluri

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Civilising Natures

Race, Resources and Modernity in Colonial South India

Kavita Philip

2004 978-81-250-2586-3 ` 820 316pp Hardback
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E-ISBN: 978-81-250-5468-9

History of Fine Arts in India and the West, A

This book includes a simple yet perceptive survey of modern art and its trends, in terms that are comprehensible and meaningful to students. The text is well supported by line drawings on almost every page, and 64 pages of half-tones. The glossary, bibliography and Sanskrit guides are further aids for students and lovers of fine arts and Asian culture.

2004 978-81-250-0702-9 ` 640 552pp Paperback

Marilyn for Beginners

Kathryn Hyatt

Illustrated by Kathryn Hyatt



In *Marilyn for Beginners*, Marilyn speaks for herself—to her psychologist, to a reporter, and ultimately to the readers of this book. She traces her rise to stardom, progressing through the murky realities of the Hollywood Dream Factory and the heavy price she paid

for fame and fortune. Marilyn also discusses her life achievements and her struggle to reclaim her personality

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Nietzsche for Beginners

Marc Sautet

Illustrated by Patrick Boussignac



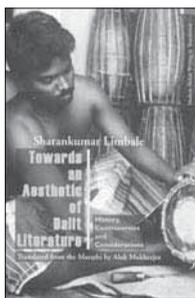
Nietzsche for Beginners delves into the scandalous life and considerable body of work of Friedrich Nietzsche. It also gives a clear picture of the puzzling time in which he lived. We meet the luminaries of the day—Richard Wagner, Bismarck, Freud and Darwin—and see their influence on his work.

2004 978-81-250-2660-0 ` 275 192pp Paperback
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Towards an Aesthetic of Dalit Literature

History, Controversies and Considerations

Sharankumar Limbale, one of Maharashtra's pre-eminent Dalit writer-activists
Translated by Alok Mukherjee, York University, Toronto, Canada



This book is the first critical work by an eminent Dalit writer to appear in English. It is a provocative and thoughtful account of the debates among Dalit writers on how Dalit literature should be read.

2004 978-81-250-2656-3 ` 375 188pp Hardback

History of Cinema for Beginners

Jarek Kup

Illustrated by Jarek Kup



This book covers not just Western cinema, but also foreign cinema, America, Russia and just about every country that released a film. The book is filled with terse encapsulations of a vast number of films from the nineteenth century to 1998 including hundreds of hilarious little cartoons.

2003 978-81-250-2470-5 ` 490 380pp Paperback
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McLuhan for Beginners

W. Terrence Gordon

Illustrated by Susan Willmarth



McLuhan pioneered the study of media, unified art and science, and warned us about this televised, computerised, famous-for-15-minutes world where we live in each other's faces, read each other's mail, and become so alike, so isolated, so anonymous that violence becomes a scream of identity, a way of saying, 'I am not invisible'.

2003 978-81-250-2473-6 ` 250 148pp Paperback
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Stanislavski for Beginners

David Allen

Illustrated by Jeff Fallow



Stanislavski remains the most important influence on actor training today. And yet many of his ideas are little known, or even misunderstood. *Stanislavski for Beginners* charts the development of the Stanislavski system. The book explores the Method of Physical Actions, on which he worked in the years before his death, and which he

called the result of his whole life's work.

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Lacan for Beginners

Philip Hill

Illustrated by David Leach



Lacan's psychoanalytical theories and practices are the most important since Freud, yet Lacan spoke and wrote in an obscure and almost impenetrable style. *Lacan for Beginners* introduces readers to a largely chronological development of his theories and their relation to clinical

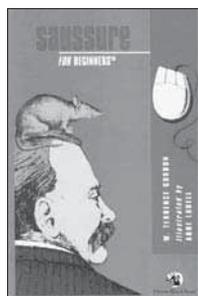
practice. The book is a useful introduction to the world of a complex and brilliant thinker.

2002 978-81-250-2236-7 ` 250 169pp Paperback
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Saussure for Beginners

W. Terrence Gordon

Illustrated by Abbe Ludell



A concise, accessible introduction to the great linguist who shaped the study of language for the twentieth century, *Saussure for Beginners* puts the challenging ideas of Ferdinand de Saussure into clear and illuminating terms, focusing on the unifying principles of his teachings

and showing how his thoughts on linguistics migrated to anthropology.

2002 978-81-250-2232-9 ` 250 122pp Paperback
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Chomsky for Beginners

David Cogswell

Illustrated by Paul Gordon



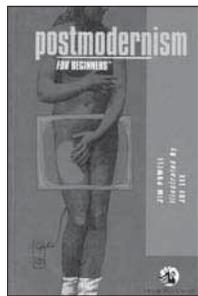
Noam Chomsky is a noted linguist and media and political critic, the most quoted author and has one of the most dropped names on earth. *Chomsky for Beginners* fills in the reader on the man, the myth, the legend, in a humorous and insightful presentation.

2001 978-81-250-2047-9 ` 250 153pp Paperback
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Postmodernism for Beginners

Jim Powell

Illustrated by Joe Lee



Although few know exactly what postmodernism is, *Postmodernism for Beginners* gives a perfectly clear explanation of the subject. The author manages to maintain sufficient detachment from his subject to provide perspective and levity while at the same time taking it seriously

enough to provide a substantial explanation of the causes and symptoms of postmodernism, a decoding of its formidable jargon, and a lucid explication of difficult writers such as Baudrillard and Jameson.

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Simplifications

An Introduction to Structuralism and Post-Structuralism

Aniket Jaaware

Simplifications brings to the Indian reader comprehensive overview of Western literary theory of post-1960s. A compendium of the dominant trends of the period, it introduces the reader to the thoughts and the ideas of important thinkers like Saussure, Lacan, Foucault and Derrida, among others. The book also gives a brief introduction to the post-colonial theory and the questions of politics, quoting extensively from several important thinkers. It encapsulates structuralism, post-structuralism and postcolonialism.

2001 978-81-250-1694-6 ` 525 559pp Paperback
E-ISBN: 978-81-250-5467-2

Derrida for Beginners

Jim Powell

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Since 1968, in coffeehouses around the world, intellectuals have been talking about Jacques Derrida and deconstruction. *Derrida for Beginners* concentrates on developing the key concept of 'différance' and defining the necessary Derridian terminology used to

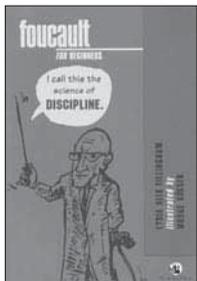
communicate its meaning. Jim Powell's introduction is the most lucid available on Derrida.

2000 978-81-250-1916-9 ` 285 191pp Paperback
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Foucault for Beginners

Lydia Alix Fillingham

Illustrated by Moshe Süsser



Michel Foucault's work has profoundly affected the teaching of such diverse disciplines as literary criticism, criminology and gender studies. In *Foucault for Beginners*, the reader will discover Foucault's deeply visual sense of scenes such as ritual public executions.

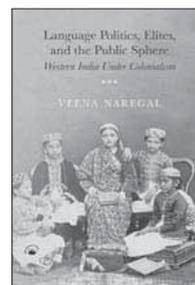
2000 978-81-250-1913-8 ` 250 156pp Paperback
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PERMANENT BLACK

Language Politics, Elites, and the Public Sphere

Western India under Colonialism

Veena Naregal has a PhD from SOAS, London



The bilingual relationship between English and the Indian vernaculars has long been crucial to the construction of ideology as well as cultural and political hierarchies. Print was vital for colonial literacy— for initiating a shift in the relation between 'high' and 'low' languages. This book

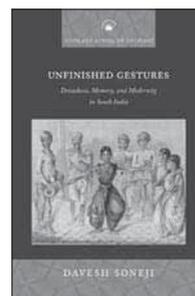
looks at the relationship between linguistic hierarchies, textual practices and power in colonial Western India. Whereas most studies of colonialism focus on India's 'high' literary culture, this work looks at how local intellectuals explored their 'middling' position through initiatives to establish newspapers and influential channels of communication.

2014 978-81-7824-383-2 ` 450 312pp Paperback

Unfinished Gestures

Devadasis, Memory, and Modernity in South India

Davesh Soneji, Associate Professor of South Asian Religions, McGill University



Unfinished Gestures presents the social and cultural history of courtesans in South India who are generally called *devadasis*, focusing on their encounters with colonial modernity in the nineteenth and early twentieth centuries. Adroitly combining ethnographic

fieldwork with historical research, Davesh Soneji provides a comprehensive portrait of these marginalised women and unsettles received ideas about relations among them, the aesthetic roots of their performances, and the political efficacy of social reform in their communities.

2014 978-81-7824-355-5 ` 495 328pp Paperback
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2012 978-81-7824-354-2 ` 750 328pp Hardback
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Homeless on Google Earth

Mukul Kesavan



'Homeless' in the title of this book means 'cosmopolitan'. Mukul Kesavan, considered by many to be India's most articulate and sophisticated scholar-journalist in English, covers a huge range of political and cultural subjects, local and international, in this

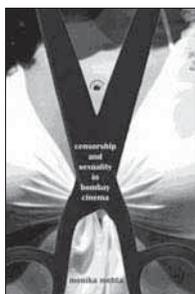
collection of opinion pieces. These include Hollywood and Bollywood, Salman Rushdie and Martin Amis, Steve Jobs and Julian Assange, Sri Lanka and Israel, wildlife at the Kruger National Park and beachlife in Goa.

Kesavan's viewpoints can veer from being scrupulously rational to extravagantly funny. Regardless of the tone he adopts, his observations are acute, his analysis of what he notices Orwellian. The perspective and worldview that emerges is that of a truly global intellectual who is both admirably idiosyncratic and secular to the point of being hidebound, a combination which makes this essay collection quite exceptional.

2013 978-81-7824-367-2 ` 595 320pp Hardback
E-ISBN: 978-81-7824-431-0

Censorship and Sexuality in Bombay Cinema

Monika Mehta, Associate Professor of English, Binghamton University, SUNY



Here, Monika Mehta breaks new ground by analysing Hindi films and exploring the censorship of gender and heterosexuality in Bombay cinema. The standard claim is that the state dictates censorship and various prohibitions, but Mehta explores how relationships among the

state, the film industry, and the public illuminate censorship's role in identity formation, while also examining how desire, profits, and corruption are generated through the act of censoring.

2012 978-81-7824-345-0 ` 750 318pp Hardback
Rights: Restricted

Media and Modernity

Communications, Women, and the State in India

Robin Jeffrey, Visiting Research Professor, Institute of South Asian Studies, Singapore

For fifty years, the state of Kerala has been famed, first as a home of Communists, then



as a perplexing 'model of development'. But why Communists? And why development, especially in a place where the economy usually underperformed even lowly national averages? Part of an answer lies in the unusual place of women in Kerala and their changing role in the past

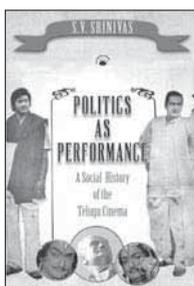
200 years. Another part lies in the other, often under-analysed focus of this book: media and communication. *Media and Modernity* ponders these questions, first from the perspective of Kerala, often a forerunner of developments elsewhere, and then at an all-India level.

2012 978-81-7824-362-7 ` 495 320pp Paperback
E-ISBN: 978-81-7824-404-4

Politics as Performance

A Social History of the Telugu Cinema

S.V. Srinivas is Senior Fellow at the Centre for the Study of Culture and Society, Bangalore, and co-ordinator of the Culture: Industries and Diversity in Asia (CIDASIA) research programme there.



This book provides a picture of the Telugu cinema, as both industry and cultural form, over fifty formative years. It argues that films are directly related both to the prominence of an elite which dominates Andhra Pradesh and other parts of India, and to the emergence of a new idiom of mass politics.

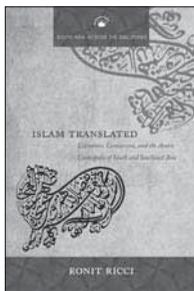
Looking in particular at the career of Andhra Pradesh's best-known film star Nandamuri Taraka Rama Rao (NTR), S.V. Srinivas reveals how the Telugu cinema redefined ideas of linguistic identity and community feeling within a non-literate public in South India.

2012 978-81-7824-372-6 ` 950 454pp Hardback

Islam Translated

Literature, Conversion, and the Arabic Cosmopolis of South and Southeast Asia

Ronit Ricci, lecturer, Australian National University



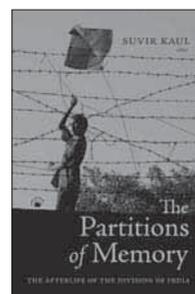
In *Islam Translated*, Ronit Ricci uses the *Book of One Thousand Questions*—from its Arabic original to its adaptations into the Javanese, Malay, and Tamil languages—between the sixteenth and twentieth centuries—as a means to consider connections that

linked Muslims across divides of distance and culture. Examining the circulation of this Islamic text and its varied literary forms, Ricci explores how processes of literary translation and religious conversion were historically interconnected, mutually dependent, and creatively reformulated within societies making the transition to Islam.

2011 978-81-7824-333-7 ` 750 336pp Hardback
Rights: Restricted

Partitions of Memory, The Afterlife of the Division of India

Edited by **Suvir Kaul**, Department of English, University of Pennsylvania, USA



The essays in this book suggest ways in which the tangled skein of Partition might be unravelled. Two of them deal with culture and history in what is now a part of Pakistan. Other contributors discuss issues as diverse as literary reactions to Partition; the relief and rehabilitation

measures provided to Partition refugees; and the Dalit claim, at the prospect of Partition, to a political community differentiating them from caste-Hindus. The power of 'national' monuments to evoke a historical past, and the power of letters to evoke more immediately poignant pasts, are themes in some of the other essays.

2011 978-81-7824-322-1 ` 350 328pp Paperback
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Raga'n Josh

Stories from a Musical Life

Sheila Dhar, musician



An accomplished singer, the world Sheila Dhar inhabited included renowned north Indian classical musicians. No writer has ever conveyed the ethos of this world and the quirks of its denizens with such wit, irreverence, perceptiveness and empathy. The present book provides, for the first

time within the covers of a single volume, her collected shorter writings, including all her memorable stories and essays.

'...contains some of the most thoughtful, most perceptive, and certainly the funniest writing about Indian classical music that I have ever read.'

—Amitav Ghosh

'...makes very good reading. Nothing of the kind has been published before.'

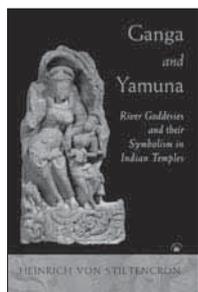
—Khushwant Singh

2011 978-81-7824-244-6 ` 295 310pp Paperback

Ganga and Yamuna

River Goddesses and their Symbolism in Indian Temples

Heinrich von Stietencron, Professor of Indology and Comparative History of Religion, University of Tuebingen, Germany



There are many books on the Ganga and Yamuna rivers, pictorial and celebratory. The present one is of a different kind. Professor von Stietencron investigates the temple sculptures of Ganga and Yamuna adorning the doorways of Indian temples,

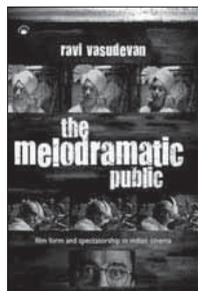
in order to unveil a whole cosmos of Hindu ritual and conceptual tradition. Translated from the German, this is a significant work of classical Indological scholarship.

2010 978-81-7824-285-9 ` 495 202pp Hardback

Melodramatic Public, The

Film Form and Spectatorship in Indian Cinema

Ravi Vasudevan, Fellow, Centre for the Study of Developing Societies, Delhi



The Melodramatic Public explores how Indian films have addressed issues of cultural and political transformations, ideas of nation and region, and matters of social difference and conflict. At the same time, it deploys the category of melodrama to navigate this variegated field.

Drawing on debates in film studies, it reveals how melodrama relates the public and the private, as well as modes of aesthetic expression, in different historical and cultural settings. Vasudevan explores significant crossovers and comparative registers in Indian and American cinema, as well as changes in the nature of Indian cinema and melodramatic form, especially between the 'classical' 1950s and the contemporary period.

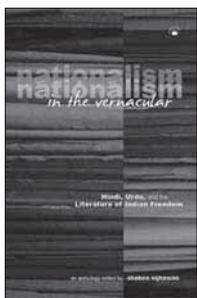
2010 978-81-7824-262-0 ` 795 546pp Hardback
Rights: Restricted

Nationalism in the Vernacular

Hindi, Urdu, and the Literature of Indian Freedom

Edited by Shobna Nijhawan, Assistant Professor, Department of Languages, Literatures and Linguistics, York University, Canada

This anthology comprises a selection of formative literary writings in Hindi and Urdu from the second half of the nineteenth century, leading



up to Indian Independence and the creation of Pakistan. It provides a picture of how nationalism—as a cultural ideology and political movement—was formed in literature. Unlike other anthologies, this one focuses on writings in two North Indian vernaculars with a contested relationship: Hindi and Urdu.

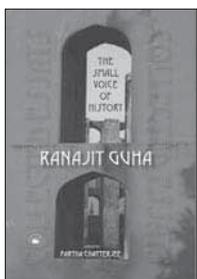
2010 978-81-7824-260-6 ` 795 536pp Hardback
E-ISBN: 978-81-7824-440-2

Small Voice of History, The

Collected Essays

Ranjit Guha, founding father of Subaltern Studies

Edited by Partha Chatterjee, Director, Centre for Studies in Social Sciences, Calcutta



Ranjit Guha's writings have had a major impact on scholarship in post-colonial studies in literature, anthropology, history, cultural studies, and art history. These writings have been put together and introduced by Partha Chatterjee, whose association with Guha as a

founder-member of the Subaltern Studies editorial board is complemented by his own stature as a historian and intellectual.

2010 978-81-7824-291-0 ` 695 676pp Paperback
2009 978-81-7824-255-2 ` 895 676pp Hardback
E-ISBN: 978-81-7824-415-0

Bombay Cinema

An Archive of the City

Ranjani Mazumdar, independent filmmaker and Associate Professor of Cinema Studies, School of Arts and Aesthetics at Jawaharlal Nehru University, New Delhi



Until now there has been no major examination of the ways in which Bombay's films serve as a medium for the experience of urban India. Mazumdar's book reveals a complex modern world convulsed by social crises and transformed by globalisation. It leads us into the heart of India's urban

labyrinth, changing and deepening our understanding of a country, its cities, and its cinema.

Bombay Cinema is an inspired account of Hindi films as a rich and textured archive of modern urban life in India... A true gem.

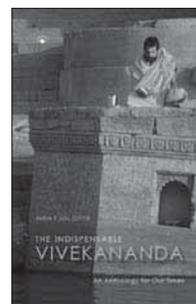
—Gyan Prakash, *Historian*

2009 978-81-7824-271-2 ` 350 296pp Paperback
Rights: Restricted

Indispensable Vivekananda, The

An Anthology for our Times

Edited by Amiya P. Sen, Reader in History, Department of History and Culture, Jamia Millia Islamia, Delhi



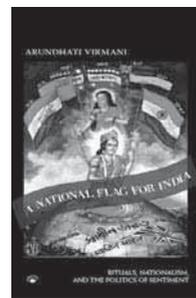
A hundred years after Swami Vivekananda's oratory, essays, and philosophical writings offered substantial modifications and refinements to modern Hinduism, he remains a key figure in any proper understanding of the religion of India's largest majority.

The present anthology, which showcases those aspects of Vivekananda that seem 'indispensable' even today, consists of two halves: an Introduction by the editor, followed by selections from the core of the Swami's oeuvre.

2008 978-81-7824-239-2 ` 350 250pp Paperback
E-ISBN: 978-81-7824-408-2

National Flag for India, A

Arundhati Virmani, Ecole des Hautes Etudes en Sciences Sociales, Marseille, France



The long and difficult elaboration of the Indian national flag, the diverse and sometimes contrary expectations that built up around this object during half a century with their stakes profoundly rooted in the social world: these essential aspects of the historian's work are

masterfully unravelled in this book.

2008 978-81-7824-232-3 ` 750 374pp Hardback

Two Men and Music

Nationalism in the Making of an Indian Classical Tradition

Janaki Bakhle, Assistant Professor, Department of History, Columbia University, New York

In this critical study of the development of North Indian classical music, Bakhle examines the role of colonialism in the making of a tradition. At the end of the nineteenth century, V. N. Bhatkhande

and V. D. Paluskar worked to give Indian classical music its distinctive shape, form, and identity, and to put it in the service of Hindu proselytising. This book reveals how art can be successfully wielded as a modernising tool.

2008 978-81-7824-235-4 ` 395 350pp Paperback
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Cinematic ImagiNation, The Indian Popular Films as Social History

Jyotika Virdi, Department of Communication, Film, and Media Studies, University of Windsor, Canada



This book makes an important contribution to the field of Asian film criticism, Indian film history, cultural studies, and gender studies. *The Cinematic ImagiNation* provides readers with valuable insights into the relationships between nation-building, gender,

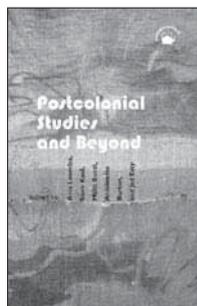
sexuality, the family, and popular cinema, using post-Independence India as a case study.

—Gina Marchetti

2007 978-81-7824-186-9 ` 295 276pp Paperback
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Postcolonial Studies and Beyond

Edited by Ania Loomba, Catherine Bryson Professor of English, Suvir Kaul, Professor, both at the Department of English, University of Pennsylvania, Philadelphia, USA, Matti Bunzl, Associate Professor, History, Antoinette Burton, Professor, History, and Jed Esty, Associate Professor, English, all at the University of Illinois, Urbana-Champaign, USA



This interdisciplinary volume is designed to expand the agenda of postcolonial studies, assess the field's past and present foci, and affect its future evolution. The essays here address questions about the field's definition, relevance and relationship to issues of modernity, transnationalism and globalisation. The book

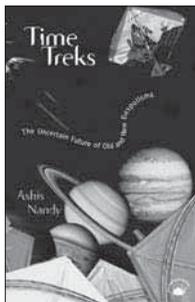
links contributions from history, anthropology, Asian and African studies, environmental studies, literature and religion to re-evaluate the field.

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The Uncertain Future of Old and New Despotisms

Ashis Nandy, political psychologist, cultural critic and futurist



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critiques the Enlightenment in Europe and asks that we own up to our responsibility for alternative systems of knowledge.

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The Spiritual Traditions of South Asia, An Anthology

Peter Heehs

Indian Religions is an anthology of written and oral texts by spiritual teachers from South Asia. The period covered is some 3500 years – from the period of the Rig Veda to the 1980s. About a hundred mystics and anonymous texts are included. All the major traditions (Vedic-Hindu, Jain, Buddhist, Sufi and Sikh) as well as heterodox and transgressive traditions, are represented.

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Selected Writings of Rabindranath Tagore

Edited by Radha Chakravarty



This unusual collection brings together Rabindranath Tagore's writings on forms of difference based on gender, caste, class, nation, community, religion, language, art, literature, philosophy, social custom and political belief. Via new translations, along with Tagore's own writings,

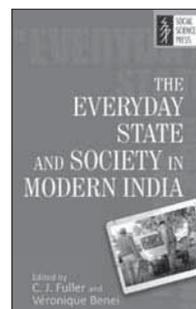
lectures and interviews in English, this illustrated anthology presents his complex, dynamic approach to commonly perceived dualities such as life/death,

nature/culture, male/female, tradition/modernity, East/West, local/universal, urban/rural, etc. to highlight his humanistic vision and its significance for us today.

2015 978-93-83166-084 ` 795 306pp Hardback

Everyday State and Society in Modern India, The (Second Impression)

Edited by C. J. Fuller, Emeritus Professor of Anthropology, London School of Economics and Political Science, and Véronique Benei, Visiting Senior Fellow in Anthropology, London School of Economics and Political Science



... a topical, interesting and significant volume ... the essays make a significant contribution.

—T. N. Madan, Honorary Professor, Institute of Economic Growth, University of Delhi

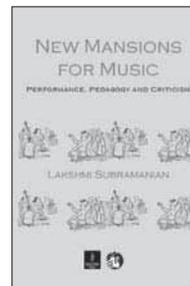
The seven chapters ... along with the extremely lucid introduction by the editors, elevate our understanding of the Indian state and society to a higher conceptual plane.

—Dipankar Gupta, Former Professor of Sociology, JNU, and Senior Fellow, Nehru Memorial Museum and Library, New Delhi

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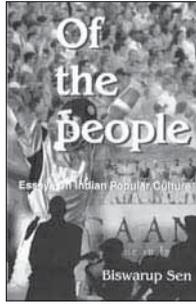
Contents: Introduction; 1. Two 2. Shatranj ke Khilari 3. Sadgati 4. Shakha-Proshakha 5. Pikoo 6. Ordeals of the Alien 7. The Alien 8. Banku Babu's Friend *Selected Notes*

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Biswarup Sen, University of Oregon, USA



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This collection of essays is based on the premise that such questions about Indian popular culture need to be examined if we are to make sense of the twenty-first century India.

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Play of the Gods, The

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Ákos Östör, Professor of Anthropology and Film Studies at Wesleyan University, Middletown, Connecticut

The two related festivals considered here - Durgapuja, in honour of the Goddess Durga, and Gajan, in honour of Lord Shiva - are the most popular and most complex of Bengali rituals, involving elaborate preparation and wide and ever-increasing participation. The detailed description and interpretation of the rituals presents an inside view of society. Beyond their social function the two festivals constitute a cultural logic that articulates meanings not expressed elsewhere and that determines the relationships among social structures, human dispositions, units of time, divisions of space, rules for conduct and the interpretation of symbols. On a broader theoretical level, Östör discusses myth and religion, India and the west hierarchy & equality, ideology & structure, and indigenous & analytical models.

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Race, Resources and Modernity in Colonial South India

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Kavita Philip, currently Associate Professor of Women's Studies at the University of California, Irvine

Why and how has science so powerfully shaped both the common sense of individuals and the development of postcolonial states? Philip suggests that our ideas of race and resources are key.

Civilising Natures tells us how race and nature are fundamental to understanding colonial modernities, and along the way, it complicates our understandings of the relationships between science and religion, pre-modern and civilised, environment and society.

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Senake Bandaranayake

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Hyderabadis still remember the reign of Mahbub Ali Pasha as a golden age in the history of their city. Mahbub, beloved of his people, who ruled Hyderabad at the turn of the twentieth century, became a legend in his generosity and benevolent concern for his subjects. Weaving together memories, stories and anecdotes, historical facts and archival source material, this book paints a loving picture of life at various levels in this elegant city, and of Mahbub Ali Pasha himself, who, like a fairy-tale prince, mixed with the common people, sharing their joys and sorrows.

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K. P. S. Menon, well-known author of books on art and literature

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would be relevant and useful to students, scholars and enthusiasts of the art for whom it is chiefly intended. Explanations are simple and where necessary, clearly illustrated.

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The Making of a Documentary

A. K. Chettiar

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In the Tracks of the Mahatma is the story of the making of a documentary on the life of Mahatma Gandhi, in the words of the man who achieved this stupendous task, A. K. Chettiar.

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Culture and Representation

Edited by **G. N. Devy**, founder of Bhasha Research and Publication Centre, Baroda, **Geoffrey V. Davis**, Professor of Anglophone Post-colonial Literature, universities of Aachen and Duisberg-Essen, and **K. K. Chakravarty**, Secretary, Indira Gandhi National Centre for the Arts, New Delhi

This collection analyses the history and contemporary situation of indigenous peoples from different parts of the world.

The authors examine issues ranging from the loss of languages and literary/cultural traditions, representation of indigenous peoples by 'mainstream' society, and the deprivations faced by them.

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Intimate Other, The

Love Divine in Indic Religions

Edited by **Anna King**, Senior lecturer in religious studies at University College Winchester and Convenor of the Spalding Symposia on Indian Religions and **John Brockington**, Professor of Sanskrit at the University of Edinburgh and Secretary General of the International Association of Sanskrit Studies

The Intimate Other explores the theme of the devotional element in Indic Religions not only in Hinduism in which bhakti has become the dominant form, but also in Buddhism, Jainism, Sikhism and Islam. The essays by scholars of international repute, show the strength of this devotion to the divine as a living and powerful source of value, aesthetic imagination, creativity and well-being. They also analyse the sometimes divergent interests of scholar and devotee, problematising devotion and exposing its historical development as complex, contested and 'political'.

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This collection makes a significant and innovative contribution to the emerging field of Indian Ocean studies. New perspectives come into view that highlight movement and exchange across borders, travelling actors, cultures and faiths as well as processes of cultural re-localisation, mixture and assimilation. Studying the diversity of ways of life in the Indian Ocean World, primarily from South Asian sites, the contributors adopt an interdisciplinary approach by combining historical and anthropological methods.

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Sukumari Bhattacharji

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Sukumari Bhattacharji

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R. S. Sharma

Who were the Aryans? Where did they come from? Did they always live in India? The Aryan problem has been attracting fresh attention in academic, social and political arenas. This book identifies the main traits of Aryan culture and follows the spread of their cultural markers.

Using the latest archaeological evidence and the earliest known Indo-European inscriptions on the social and economic features of Aryan society, the distinguished historian, R. S. Sharma, throws fresh light on the current debate on whether or not the Aryans were the indigenous inhabitants of India. This book is essential reading for those interested in the history of India and its culture.

E-ISBN: 978-81-250-5313-2

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Shanta Rameshwar Rao

Composed over three thousand years ago, the *Mahabharata* is one of India's greatest epics. In this version, the author, in retelling the main narrative, retains the grandeur and flavour of the epic. The colour plates and black and white drawings by the Indian painter Badri Narayan add a new, rich, spectacular dimension to the classic.

E-ISBN: 978-81-250-4484-0

Moving Image, The A Study of Indian Cinema

Kishore Valicha

One of the first serious film studies in India, *The Moving Image, The* is a contemporary analysis of the central issues contained in Indian films—issues which distinguish this cinema from films of other countries. The book argues that film in India is a genuine cultural expression carrying meaning. The special and valuable insights on Indian cinema that this book offers are enhanced by Dr Valicha's own fascination with films.

E-ISBN: 978-81-250-5183-1

My Dear Nawab Sahib

Ronken Lynton

A reconstruction of the life and times of Salar Jung, the Regent of Mahbub Ali Pasha and the Dewan of Hyderabad for thirty years. Based on the Salar Jung's correspondence, and book explores the richly layered and developing relations between the British and the Hyderabad cultures, the misunderstandings, the tussle for power and the conflict of interests. It attempts to present the truth as Salar Jung saw it, evaluated it, reacted to it, as it shaped his inner self. Archival source material and historical fact are sensitively interwoven with stories and anecdotes to create an authoritative and unforgettable portrait of Salar Jung. What emerges is a revealing case study of British colonial administration with themes that are relevant for today also.

E-ISBN: 978-81-250-5308-8

Our Films Their Films

Satyajit Ray

This book brings together Satyajit Ray's major writings and talks on film-makers, and presents them in two sections. 'Our Films' is devoted mainly to his own experiences and contains many interesting anecdotes, but also has observations to offer on trends in Indian films. 'Their Films' deals with some films abroad that have become landmarks in the history of cinema—from the silent era to the present day and offers glimpses of great directors like Renoir, John Ford, Kurosawa and Charlie Chaplin, who are Ray's personal favourites.

E-ISBN: 978-81-250-4679-0

People of the Maldive Islands

Clarence Maloney, currently Visiting Professor of Anthropology, Institute of Bangladesh Studies, Rajshahi University, Bangladesh

This book is an engagingly told cultural historical narrative of the island nation of the Maldivian Islands from the earliest references in Indian and European classics.

It also narrates the story of the settlement by people from South India and Sri Lanka, and their later conversion to Islam. The second half of the book is an anthropological perspective of life as it was in the mid-1970s, with chapters on society, politics, religion and the economy.

E-ISBN: 978-81-250-5134-3

Picture Ramayana, The

Balasaheb Pant

At the beginning of this century, Balasaheb Pant, Raja of the State of Aundh in Maharashtra, undertook the

preparation of an illustrated summary of this ancient epic. It was first published in 1916.

E-ISBN: 978-81-250-5015-5

Picturing the Nation Iconographies of Modern India

Edited by **Richard Davis**, Religion and Asian Studies at Bard College, Annandale-on-Hudson, New York

In the past century and a half, Indians have depicted their visions of a nation through imagery, and employed a variety of media to do so. The essays in this volume look at chromolithographs, maps, flags, other official icons, film and television, artworks, architecture, print advertisements and religious and cultural displays.

E-ISBN: 978-81-250-5305-7

Radical Rabindranath

Nation, Family and Gender in Tagore's Fiction and Films

Sanjukta Dasgupta, Professor and Former Head, Department of English and Former Dean, Faculty of Arts, University of Calcutta, **Sudeshna Chakravarti**, Professor, Department of English, University of Calcutta, and **Mary Mathew**, Professor, Department of English, North Carolina Central University

The volume breaks new ground as it critiques Tagore's non-conformism, radical outlook and occasional ambivalence as seen in his novels and short stories and films based on them.

E-ISBN: 978-81-250-5505-1

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Lakshmi Lal

Lakshmi Lal recreates the absorbing story and the lyrical beauty of the original Sanskrit epic—the Valmiki Ramayana. In rich and expressive language, she narrates the legend of Rama, the Ikshvaku prince, who embodies the ideals by which a man, a warrior and a king must live.

E-ISBN: 978-81-250-4693-6

Ramayana, The

Lakshmi Lal, prolific writer on art, music, culture and travel

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E-ISBN: 978-81-250-4487-1

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Lakshmi Holmstrom

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Aniket Jaaware

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E-ISBN: 978-81-250-5467-2

Women in Malayalam Cinema

Naturalising Gender Hierarchies

Meena T. Pillai, Reader, Institute of English and Director, Centre for Comparative Literature, University of Kerala, Trivandrum

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E-ISBN: 978-81-250-5852-6

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U. N. Ghoshal

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R. Champalakshmi

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E-ISBN: 978-81-250-4993-7

Women of the Mahabharata, The

The Question of Truth

Chaturvedi Badrinath, philosopher and member of the IAS between 1957 and 1989

The twelve women of the Mahabharata who are the focus of this work are those who have been reduced to cut-outs and caricatures or not known at all. They teach us the profound truths about human life. Given Badri's ability to combine respect and love, to write with scholarship and humanism, the work is an ode to femininity.

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Bill Aitken

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E-ISBN: 978-81-7824-412-9

Hindu Wife, Hindu Nation

Community, Religion, and Cultural Nationalism

Tanika Sarkar, Professor, Centre for Historical Studies, Jawaharlal Nehru University

This book is a brilliant historicisation and scathing critique of many of the dominant concepts by which Indians generally, and north Indian Hindus more specifically, think and live today. Historians, sociologists, political scientists and serious readers who wish to understand how the immediate past has shaped India's life will value this incisive work of a major historian.

E-ISBN: 978-81-7824-424-2

Indispensable Vivekananda, The

An Anthology for our Times

Edited by **Amiya P. Sen**, Reader in History, Department of History and Culture, Jamia Millia Islamia, Delhi

A hundred years after Swami Vivekananda's oratory, essays, and philosophical writings offered substantial modifications and refinements to modern Hinduism, he remains a key figure in any proper understanding of the religion of India's largest majority. The present anthology, which showcases those aspects of Vivekananda that seem 'indispensable' even today, consists of two halves: an Introduction by the editor, followed by selections from the core of the Swami's oeuvre.

E-ISBN: 978-81-7824-408-2

Last Liberal and Other Essays, The

Ramachandra Guha, eminent writer and biographer

This book is on how a large area of contemporary India's cultural and intellectual life has been fashioned by exceptional individuals who have, in diverse ways, imbibed the spirit of liberalism, secularism, personal integrity and social commitment. The author's heroes and heroines include environmentalists and social activists, teachers and scholars, scientists and writers, politicians and bureaucrats.

E-ISBN: 978-81-7824-423-5

Media and Modernity

Communications, Women, and the State in India

Robin Jeffrey, Visiting Research Professor, Institute of South Asian Studies, Singapore

For fifty years, the state of Kerala has been famed, first as a home of Communists, then as a perplexing 'model of development'. But why Communists? And why development, especially in a place where the economy usually underperformed even lowly national averages? Part of an answer lies in the unusual place of women in Kerala and their changing role in the past 200 years. Another part lies in the other, often under-analysed focus of this book: media and communication. *Media and Modernity* ponders these questions, first from the perspective of Kerala, often a forerunner of developments elsewhere, and then at an all-India level.

E-ISBN: 978-81-7824-404-4

Nationalism in the Vernacular

Hindi, Urdu, and the Literature of Indian Freedom

Shobna Nijhawan teaches Hindi at York University in Canada.

This anthology comprises a selection of formative literary writings in Hindi and Urdu from the second half of the nineteenth century, leading up to Indian Independence and the creation of Pakistan. The texts here are mostly hitherto unpublished translations into English. The anthology provides a picture of how nationalism—as a cultural ideology and political movement—was formed in literature. The combination is deliberate: the relationship of Hindi and Urdu was being consolidated and sealed even as these texts were being written. The anthology

emphasises the shared ground of Hindi and Urdu. Autobiographical writings in Hindi, prison poetry in Urdu, and social reform writings around gender, caste, class, and dalits are also included in this fascinating collection.

E-ISBN: 978-81-7824-440-2

Sexuality, Obscenity, Community

Women, Muslims, and the Hindu Public in Colonial India

Charu Gupta has a PhD from SOAS in History and is a Reader in History at Delhi University

The cultural imagination of Hindu India is the subject of this book. The book explores moral and sexual worries among an aspiring section of Hindu middle-class caste reformers. This group epitomised male fears over women's autonomy. It fused a coercive regulation of women with a larger project of replenishing Hindu patriarchy. This involved redefining literature, entertainment, and the domestic arena in order to forge a 'respectable', 'civilised' and singular Hindu cultural and political identity. Semi-pornographic works, advertisements for aphrodisiacs, and popular culture are examined to reveal the complex and contested terrain of Hindi literature and Hindu identity.

E-ISBN: 978-81-7824-410-5

Small Voice of History, The

Collected Essays

Ranjit Guha, founding father of Subaltern Studies, edited by **Partha Chatterjee**, Director, Centre for Studies in Social Sciences, Kolkata

Ranjit Guha's writings have had a major impact on scholarship in post-colonial studies in literature, anthropology, history, cultural studies, and art history. These writings have been put together and introduced by Partha Chatterjee, whose association with Guha as a founder-member of the Subaltern Studies editorial board is complemented by his own stature as a historian and intellectual.

E-ISBN: 978-81-7824-415-0

- Abdulla, Ummi 40, 44
 Abdulla, V. 9, 15, 23, 25, 43, 46
 Acharya, Indranil 3, 21
 Agnihotri, Anita 27
 Ahmad, Nazir 11, 15, 21, 23, 25, 45, 47
 Aitken, Bill 49
 Ali, Shanti Sadiq 38
 Alkazi, Feisal 40
 Allen, David 15, 31
 Alvarado, Benjamín Maldonado 7
 Amte, Sadhana 13, 24, 46
 Ashokamitran 15, 25, 40, 46
 Atkinson, Dwight 9
 Avery, Desmond 43
 Azad, M. A. K. 28, 42
 Azhagarasan, R. 12
- Badrinath, Chaturvedi 13, 24
 Baig, Mirza Farhatullah 8, 22
 Balan, Chandrika 2, 20
 Bandaranayake, Senake 39
 Bandoopathyay, Bibhutibhushan 13, 24
 Bandyopadhyay, Manik 4, 21
 Banerjee, Satarupa 38
 Bangha, Imre 2
 Barsky, Robert F. 9
 Basheer, Vaikom Muhammad 46
 Baskaran, G. 10
 Baskaran, Theodore 42
 Basu, Bani 15, 25
 Basu, Suddhasattwa 44
 Beg, Mirza Farhatullah 11, 21, 23, 45
 Benhur, Dash 2, 19
 Bennett, Bruce 12
 Bhagat, Manjul 15, 26
 Bhandari, Mannu 15, 25
 Bhatia, H. R. 40
 Bhattacharji, Sukumari 44
 Bhattacharya, Arnab 2, 20
 Birrell, Anne 29
 Blackburn, Stuart 17
 Blackstone, Judith 32
 Bose, Netaji Subhas Chandra 35
 Bose, N. K. 45
 Bose, Sisir Kumar 28, 35, 38
 Bose, Subhas Chandra 28, 35, 38
 Bose, Sugata 35
 Brockington, John 43
 Bronner, Yigal 16
 Bruthiaux, Paul 9
 Bunzl, Matti 17
 Burn, Lucilla 29
 Burton, Antoinette 17
- Cartography Department, Orient BlackSwan 39
 Cashman, Richard 45
 Cavalier, Robert 15, 31
 Cavallaro, Dani 32
- Chakrabarti, Shirshendu 12, 14
 Chakravarti, Sudeshna 3, 46
 Chakravarty, K. K. 7, 10, 43
 Chakravarty, Radha 17, 35
 Champalakshmi, R. 48
 Champa, Tickoo 42, 48
 Chandran, H. N. 39
 Chatterjee, Enakshi 15, 25
 Chatterjee, Rimi B. 8, 11
 Chattopadhyay, Ratan K. 4, 9, 21–2
 Chaudhuri, Rosinka 4, 41
 Chaudhuri, Sukanta 18
 Chaudhuri, Supriya 8
 Chettiar, A. K. 42
 Chowdhury, Indira 10, 23
 Cogswell, David 32
 Congreve, William 14
 Cuitino, Luis Martinez 15, 30
 Curtis, Vesta Sarkhosh 29
- Dalal, Chandulal Bhagubhai 28
 Dallapiccola, A. L. 29
 Dalmia, Vasudha 17
 Dalvi, Jaywant 39
 Dangle, Arjun 11, 23
 Dantyagi, S. 41
 Dar, William 40
 Das, Bikram K. 15, 26, 46
 Das, Bikram Keshari 2, 19
 Dasgupta, Sanjukta 3, 46
 Das Gupta, Uma 2
 Das, Kamala 7, 22, 46
 Das, Veena 2
 Datta, Jayanti 15, 25
 Davis, Geoffrey V. 7, 10, 43
 Davis, Richard 45
 Debi, Ashapura 10, 21, 23
 Department of Food and Nutrition, Lady Irwin
 College, New Delhi 38
 Desai, Narayan 11, 28
 Deshpande, Shashi 46
 Devadawson, Christel 12
 Devy, G. N. 7, 8, 10, 14, 43
 Dhar, Sheila 34
 Dheram, Premakumari 13
 Driesen, Cynthia vanden 5
 Driesen, Ian vanden 5
- Eggington, William G. 9
 Eliezer, Nesa 46
 Engineer, Asghar Ali 41, 44, 46
 Esty, Jed 17
 Ezekiel, Nissim 14
- Fillingham, Lydia Alix 33
- Gangopadhyay, Sunil 15, 25
 García, Ofelia 10
- Gardner, Jane F. 29
 George, Renuka 17, 27
 George, Susan 29
 Ghose, Durgabati 9, 23, 49
 Ghose, Subodh 15, 26
 Ghoshal, Taposhi 45
 Ghoshal, U. N. 47
 Ghosh, Arunabha 9
 Ghosh, Kali Prasad 36
 Gibbons, John 15
 Gill, H. S. 42
 Gopalakrishnan, N. 4, 20, 48
 Gopal, Sarvepalli 33
 Gordon, W. Terrence 31–2
 Gourgey, Percy S. 43
 Grabe, William 9
 Grossberg, Lawrence 4
 Grossman, Edith 8
 Guha, Mechthild 33
 Guha, Ramachandra 34, 50
 Guha, Ramchandra 42
 Gunasekaran, K. A. 11, 23, 47
 Gupta, Charu 50
 Gupta, Narayani 42
 Gupta, Nilanjana 11
 Gupta, Niru 39
- Haddad, Hubert 17, 27
 Hansen, Kathryn 16
 Haq, Kaiser 18, 27
 Harder, Hans 17
 Hardiman, David 49
 Harris, V. C. 7, 46
 Heehs, Peter 35
 Hill, Philip 15, 32
 Holmstrom, Lakshmi 47
 Hood, John W. 41
 Husaini, M. A. 11, 24
 Hussein, Abdullah 50
 Hyatt, Kathryn 30
- IIT Kharagpur 47
 Institute of Social Sciences 48
- Jaaware, Aniket 47
 Jackson, Michael 2
 Jain, Priti 40
 Jalil, Rakhshanda 9, 22
 Jayalakshmi, P. 7, 22
 Joseph, George Gheverghese 41
 Joshi, G. N. 40
 Josipovic, Zoran 32
 Juneja, Monica 49
- Kalyana Rao, G. 9, 23
 Kamble, Baby 13, 24
 Kämpchen, Martin 2
 Kannan, Lakshmi 2, 6, 20–21, 41

- Karanth, K. Ullas 50
 Karve, Irawati 14, 24
 Kathuria, Shailaja 37
 Katju, Manjari 48
 Kaul, Suvir 17
 Kesavan, Mukul 34, 49
 King, Anna 43
 Kirpalani, S. K. 40
 Kleinman, Arthur 2
 Kochhar, Rajesh 48
 Kosambi, Meera 26, 33–4, 49–50
 Krishnankutty, Gita 9, 23
 Krishnan, Rajam 49
 Krishnaswamy, K. S. 49
 Krishnaswamy, K. V. 1
 Kuhlaczek, Piotr 6
 Kumar, Krishna 46
 Kumar, Raj 6
 Kup, Jarek 31
- Lal, Lakshmi 28, 46
 Lang, Jon 34
 Lemay, Eric 30
 Littau, Karin 6
 Loomba, Ania 17
 Lowe, Michelle 33
 Lynton, Harriet Ronken 39
 Lynton, Ronken 45
- Majumdar, Ramendu 38
 Malagatti, Aravind 13, 24
 Malagatti, Dharani Devi 13, 24
 Mandal, D. 38
 Mandal, Somdatta 23, 49
 Manohar, D. Murali 2
 Mascarenhas, Reginald C. 42
 Masica, Colin P. 18
 Matar, N. I. 31
 Mathew, Mary 3, 46
 Matilal, Bimal Krishna 37
 Mehrotra, Arvind Krishna 15–7, 26
 Menon, K. P. S. 40
 Menon, Radhika P. 4, 20
 Menon, V. P. 43
 Meyer, Lois 7
 Mishra, Ganeswar 47
 Misra, Partha Sarathi 10
 Mohanty, Sachidananda 12
 Mohanty, Satya P. 5
 Moienuddin, Mohammad 47
 Mukherjee, Meenakshi 11, 13, 23
 Mukherjee, Rudrangshu 36
 Mukherjee, Saroj 43
 Mukherjee, Sujit 42, 44–5
 Mukhopadhyay, Troilokyonath 2, 20
 Murthy, M. G. Narasimha 10
- Nagarajan, Hemalatha 15
- Nagarajan, M. S. 14
 Nagaraj, D. R. 49
 Nair, M. T. Vasudevan 4, 9, 15, 20, 23, 25, 43, 48
 Nair, Sreedevi K. 4, 20
 Naithani, Sadhana 10, 28
 Narasimhan, Raji 21
 Naravane, Viswanath S. 47
 Narayanan, Gomathi 15, 25, 40, 46
 Narayan, Badri 42
 Nijhawan, Shobna 16
- Orsini, Francesca 5, 38
 Osborne, Richard 30, 33
 Oza, Jayashree 40
- Palanivel, R. 12
 Palmer, Donald D. 15, 30–31
 Pandit, Maya 13, 24
 Panjabi, Kavita 7
 Panja, Shormishtha 3, 12, 47
 Pant, Apa 48
 Pant, Balasaheb 45
 Pawar, Shobha 13, 24, 46
 Peek, Lori 36
 Pervez, M. A. 50
 Philip, T. E. 40
 Philip, Thangam 48
 Phillipson, Robert 11
 Pillai, Karoor Nilakanta 39
 Pingle, Gautam 40
 Pitts, Jennifer A. 30
 Platania, Jon 30
 Polimeni, Carlos 14, 30
 Pottekkat, S. K. 4, 20
 Powell, Jim 15, 32–3
 Prakasam, V. 15
 Prasad, H. Y. Sharada 18
 Prasad, Ishwari 44
 Premchand, Dhanpat Rai 17, 27
 Prepared by teachers of Lady Irwin College 48
 Purkayastha, Sharmila 13
- Qamber, Akhtar 8, 22
 Quayum, Mohammad A. 7
- Racine, Jean-Luc 17
 Racine, Josiane 17
 Radha Rao, N. 48
 Rahman, Sheikh Mujibur 38
 Rahman, Tariq 6, 12, 14, 43
 Rajan, Mohini 39
 Ramakrishnan, E. V. 6
 Ramanan, Mohan 12
 Ramanathan, Vaidehi 9, 14
 Ramani, S. V. 39
 Raman, N. Kalyan 15, 25, 46
 Ramaswami, N. S. 41
 Ramaswamy, Maya 50
- Ramaswamy, Vijaya 12, 38
 Ramdas, Kaushalaya 40
 Rangarajan, Mahesh 50
 Rani, K. Suneetha 2
 Rao, Mukunda 44
 Rao, Rani 41
 Rao, Shanta Rameshwar 38–9, 42–5
 Rao, U. S. K. 40
 Ratnakar Rau, H. 41
 Raveendran, P. P. 11
 Ray, Niharranjan 41
 Ray, Pratibha 15, 26, 46
 Ray, Sandip 37
 Ray, Satyajit 28, 37, 45
 Ray, Sukhendu 36
 Renu, Phanishwar Nath 9, 22
 Rep, Miguel 14, 30
 Rius 32
 Roy, Anjali Gera 1
 Roy, Atanu 39
 Roy, Shampa 13
 Ruswa, Mirza Mohammad Hadi 11
 Ruswa, Mirza Mohammed Hadi 24
- Sadana, Rashmi 16
 Sadasivan, S. 41
 Sahi, Jane 47
 Saleem, Syed 7, 22
 Sanyal, Jharna 21
 Sanyal, Manoj Kumar 9
 Sarkar, Aditi Nath 37
 Sarkar, Jadunath 42
 Sarma, Rani Siva Sankara 26
 Satapathy, Sarat Chandra 47
 Satchidanandan, K. 2, 20
 Sautet, Marc 31
 Scarfe, A. 28
 Scarfe, W. 28
 Seely, Clinton B. 18
 Sen, Amiya P. 26, 34, 50
 Sengupta, Saswati 5, 13
 Sen, Indrani 5, 13
 Sen, Sambudha 17
 Sen, Simonti 48
 Seth, Rajee 21
 Shanmugiah, S. 10
 Sharma, Sunil 17
 Sharma, Suresh 8, 44
 Sharma, Yogesh 12, 38
 Sieh, Ron 33
 Sinay, Sergio 30–31
 Singha, Sankar Prasad 21
 Singha, Shankar Prasad 3
 Singh, Bhriugupati 2
 Singh, Khushwant 11, 14, 24, 28, 42
 Singh, Trilochan 28
 Singh, Upinder 36
 Sinha, Arunava 27

- Sinha, Pradeep Kumar 13, 24
Sivakami, P. 14, 25
Skutnabb-Kangas, Tove 10, 12–3
Smith, R. V. 37
Smith, Thomas 37
Solanet, Mariana 15, 30
Spear, Margaret 28, 42
Spear, Percival 28, 42
Sridhar, M. 9, 23
Srinivasan, Vasanthi 49
Sriraman, T. 12
Stietencron, Heinrich von 34
Stokes, Claudia 14
Subbiah, Kokilam 13, 24
Subrahmanyam, Sanjay 26
Suhrud, Tridip 2, 8, 11–2, 19, 28, 44
- Tagore, Rabindranath 2, 7, 9, 17, 35, 48
Tandon, Deepika 5
Thillainayagam, S. 42
Tirumalesh, K. V. 15
Tomory, Edith 28
Toropov, Brandon 15, 32
Torres-Guzmán, María E. 10
Tripathi, Govardhanram Madhavram 2, 19
Trivedi, Harish 13
Tyabji, Surayya 45
- Uma, Alladi 2, 9, 23
Ummer, C. K. Mohamed 46
- Vaish, Santosh 41
Valicha, Kishore 45
Vanita, Ruth 4, 15, 25
Venkatachalapathy, A. R. 16, 42
Venkat Rao, D. 26
Vidyasagar, Ishvarchandra 26
Vijayaraghavan, Sujatha 8, 42
Vijayasree, C. 12–3
Vijay Kumar, T. 13
- Wadley, Susan S. 18
Whitaker, R. 39
Whitaker, Z. 39
Wyrick, Deborah 15, 31
- Zakir, Mohammed 11, 15, 21, 23, 25, 45, 47

- African Dispersal in the Deccan, The 38
 Agra: Rambles and Recollections of Thomas Smith 37
 Alternative Leadership, The: Speeches, Articles, Statements and Letters 1939–1941 35
 Anaro and Other Stories 15, 26
 Architecture in Medieval India: Forms, Contexts, Histories 49
 Art for Beginners 32
 Art of the Intellect, The: Uncollected English Writings of Sudhindranath Datta 18
 Arya and Other Stories 2, 20
 Autobiography of a Revolutionary in British India, The 36
 Ayodhya: Archaeology after Demolition 38
 Azad Hind: Writings and Speeches, 1941–1943 35
- Bahadur Shah and the Festival of Flower-sellers 21
 Bangladesh, My Bangladesh: Selected Speeches and Statements: October 28, 1970 to March 26, 1971 38
 Bangla Ranna: An Introduction to Bengali Cuisine 38
 Bankim's Hinduism: An Anthology of Writings by Bankim Chandra Chattopadhyay 26
 Barisal and Beyond: Essays on Bangla Literature 18
 Basic Food Preparation: A Complete Manual (Third Edition) 38
 Beacon Across Asia, A: A Biography of Subhas Chandra Bose 28, 38
 Before the Divide: Hindi and Urdu Literary Culture 5, 38
 Behind the Backlash: Muslim Americans after 9/11 36
 Bekanna and the Musical Mice 38
 Bilingualism or Not: The Education of Minorities 13
 Biography as History: Indian Perspectives 12, 38
 Boatman of the Padma, The 4, 21
 Body for Beginners, The 32
 Book I Won't Be Writing and Other Essays, The 18
 Bukowski for Beginners 14, 30
- Casket of Vegetarian Recipes, A 39
 Chakra 39
 Chalo Delhi: Writings and Speeches 1943–1945 35
 Change – Conflict and Convergence: Austral-Asian Scenarios 5
 Chathu: The Elephant Boy 39
 Che for Beginners 31
 Chikka 39
 Children of God 39
 Chinese Myths 29
 Chomsky Effect, The: A Radical Works Beyond the Ivory Tower 9
 Chomsky for Beginners 32
- Cinema of Enchantment: Perso-Arabic Genealogies of the Hindi Masala Film 1
 Colonialism, Modernity, and Literature: A View from India 5
 Companion to Translation Studies, A 6
 Concise History of Indian Literature in English, A 16
 Concise History of Modern Architecture in India, A 34
 Congress President: Speeches, Articles, and Letters, January 1938–May 1939 35
 Continuities and Transformations: Studies in Sri Lankan Archaeology and History 39
 Cooking the U.P. Way 39
 Crocodile Fever: Wildlife Adventures in New Guinea 39
 Cultural Studies in the Future Tense 4
 Culture, Society and Development in India: Essays for Amiya Kumar Bagchi 9
- Dalit Personal Narratives: Reading Caste, Nation and Identity 6
 Damayanti and Nala: The Many Lives of a Story 18
 Danube, Ganges, and Other Life Streams 33
 Days of the Beloved, The 39
 Defining a Linguistic Area: South Asia 18
 Delhi: Ancient History 36
 Delhi City Guide: New Delhi City map and guide 39
 Delhi that No-one Knows, The 37
 Demon on the Hill, The 39
 Derrida for Beginners 15, 33
 Dharmanand Kosambi: The Essential Writings 34, 49
 Dictionary of Bharata Natya, A 40
 Dictionary of Cricket, A 50
 Dictionary of Kathakali, A 40
 Directions in Applied Linguistics 9
 Dispelling the Silence: Stories from the Commonwealth Countries 10
 Down Melody Lane 40
- Early Persian Poetry at the Indian Frontier: Masud Sa'd Salman of Lahore 17
 Eighteenth Parallel, The 40
 Elements of Educational Psychology 40
 Enemy Within, The 15, 25
 English Heart, Hindi Heartland: The Political Life of Literature in India 16
 English in the Dalit Context 2
 English Language for Beginners 33
 English Literary Criticism and Theory: An Introductory History 14
 English-Vernacular Divide, The: Postcolonial Language Politics and Practice 14
 Epicure Cookbook, The 40
 Essays on North Indian Folk Traditions 18
- Exploring an Environment: Discovering the Urban Reality 40
 Extreme Poetry: The South Asian Movement of Simultaneous Narration 16
- Fall and Rise of Telangana, The 40
 Famous Indian Stories 10
 Fanon for Beginners 15, 31
 Feeding the Forgotten Poor: Perspectives of an Agriculturist 40
 Fifty Years with the British 40
 First Promise, The (Second Edition) 10, 23
 Flaming Feet and Other Essays, The: The Dalit Movement in India 49
 Flavours from India 40
 Food for Beginners 29
 Footloose in the Himalaya 49
 Foucault for Beginners 33
 Founding of Madras, The 41
 Freedom and Beef Steaks: Colonial Calcutta Culture 4, 41
 French-Hindi Dictionary: Dictionnaire Francais-Hindi 41
 Freud for Beginners 33
 From Hindi to Urdu: A Social and Political History 6
 Fundamentals of Textiles and their Care 41
- Gandhi: In His Time and Ours 49
 Gandhi's Conscience Keeper: C. Rajagopalachari and Indian Politics 49
 Ganga and Yamuna: River Goddesses and their Symbolism in Indian Temples 34
 Garcia Lorca for Beginners 15, 30
 Garcia Marquez for Beginners 15, 30
 Gender and Cultural Identity in Colonial Orissa 12
 Gender, Sex and the City: Urdu Rekhti Poetry, 1780–1870 4
 Genesis: Select Stories 2, 20
 George Joseph: The Life and Times of a Kerala Christian Nationalist 41
 Gestalt for Beginners 30
 G. N. Devy Reader, The 10
 Godaan (The Gift of a Cow) 17, 27
 Going Home 41
 Government Brahmana 13, 24
 Govind: A Novel 41
 Great Feast, The 15, 25
 Greek Myths 29
 Grip of Change, The 14, 25
 Ground Between, The: Anthropologists Engage Philosophy 2
 Gujarat Carnage, The 41
- Harilal Gandhi: A Life 28
 Heidegger for Beginners 30
 High Fibre, Low Calorie Diet and Recipe Book, The 41

- Hindu Myths 29
- Hindu Widow Marriage: A Complete Translation, with an Introduction and Critical Notes by Brian A. Hatcher 26
- History of Cinema for Beginners 31
- History of Fine Arts in India and the West, A 28
- History of the Bengali People: From Earliest Times to the Fall of the Sena Dynasty (Second Edition) 41
- History through the Lens: Perspectives on South Indian Films 42
- Homeless on Google Earth 34, 49
- House of Shivaji 42
- Hundred Tamil Folk and Tribal Tales, A 8, 42
- Hungry Emperor and the Clever Barber, The 42
- Hymns of Guru Nanak 14, 28, 42
- Ideas, Words and Things: French Writings—Semiology 42
- Illustrated History of Indian Literature in English, An 17
- Imagining Multilingual Schools: Languages in Education and Glocalization 10
- Imperialists, Nationalists, Democrats: The Collected Essays 33
- In Burmese Prisons: Correspondence, May 1923–July 1926 35
- Indian Cricket Century, An 42
- Indian Literary Criticism: Theory and Interpretation 8
- Indian Naval Revolt of 1946, The 43
- Indian Religions: The Spiritual Traditions of South Asia, An Anthology 35
- India Remembered (Revised Edition) 42
- India Remembered (Second Edition) 28
- India's Literary History: Essays on the Nineteenth Century 17
- India's Silicon Plateau: Development of Information and Communication Technology in Bangalore 42
- India's Spokesman Abroad: Letters, Articles, Speeches and Statements 1933–1937 35
- India's Wildlife History: An Introduction 50
- India Wins Freedom 28, 42
- Indigeneity: Culture and Representation 10, 43
- Indispensable Vivekananda, The: An Anthology for our Times 34, 50
- In Quest of Indian Folktales: Pandit Ram Gharib Chaube and William Crooke 10, 28
- Integration of the Indian States 43
- In the Tracks of the Mahatma: The Making of a Documentary 42
- Intimate Other, The: Love Divine in Indic Religions 43
- Introduction to Stylistics, An: Theory and Practice 10
- In Worship of Shiva 42
- Islam for Beginners 31
- J. P., His Biography (Revised and Abridged) 28
- Jung for Beginners 30
- Jungle Hospital, The 43
- Kaalam 43
- Kaanduri and Other Stories 2, 19
- Kierkegaard for Beginners 30
- Krishna 43
- Kuttiedathi and Other Stories 15, 25, 43
- Lacan for Beginners 15, 32
- Language, Ideology and Power: Language-learning among the Muslims of Pakistan and North India 12, 43
- Language in the Law 15
- Last Brahmin, The: Life and Reflections of a Modern-day Sanskrit Pandit 26
- Last Liberal and Other Essays, The 34, 50
- Last Musha'irah of Delhi, The (Reissue) 8, 22
- Lee Jong-wook: A Life in Health and Politics 43
- Legends of Devi 44
- Legends of Devi (Illustrated) 44
- Let's Go Home and Other Stories 11, 23
- Letters to Emilie Schenk, 1934–1942 35
- Life and Times of Humayun, The 44
- Linguistic Genocide in Education or Worldwide Diversity and Human Rights? 12
- Linguistic Imperialism Continued 11
- Literature and Nationalist Ideology: Writing Histories of Modern Indian Languages 17
- Living Faith, A: My Quest for Peace, Harmony and Social Change: An Autobiography of Asghar Ali Engineer 44
- Locating Indian Literature: Texts, Traditions, Translations 6
- Logical and Ethical Issues: An Essay on Indian Philosophy of Religion 37
- Magic Web and Other Stories, The: Ashapura Debi on the Widow and Her World 21
- Mahabharata, The 44
- Mahabharata, The: An Inquiry in the Human Condition 13, 24
- Mahabharata, The (Illustrated) 44
- Mahatma, The—A Novel 44
- Malabar Muslim Cookery 44
- Many Worlds of Sarala Devi, The: A Diary 36
- Mao for Beginners 32
- Marilyn for Beginners 30
- Martial Arts for Beginners 33
- Mastering Western Texts: Essays on Literature and Society for A. N. Kaul 17
- Matched Winners 44
- Matsya: The Magical Fish 44
- McLuhan for Beginners 31
- Memsahibs' Writings: Colonial Narratives on Indian Women 5
- Mirage 13, 24
- Mirch Masala: 100 Indian Recipes 45
- Mirza Sheikh I'tesamuddin's Wonders of Vilayet 18, 27
- M. K. Gandhi's Hind Swaraj: A Critical Edition 8, 44
- Mole! 15, 25
- Moon Mountain 13, 24
- Moving Image, The: A Study of Indian Cinema 45
- Mud Baby, The 45
- My Days with Gandhi 45
- My Dear Nawab Sahib 45
- My Life is My Message Sadhana (1869–1905) 11, 28
- My Life is My Message Satyagraha (1915–1930) 11, 28
- My Life is My Message Satyapath (1930–1940) 11, 28
- My Life is My Message Svarpan (1940–1948) 11, 28
- Nandanvan and Other Stories 6, 21
- Nationalism in the Vernacular: Hindi, Urdu, and the Literature of Indian Freedom 16
- Nationalization of Hindu Traditions, The: Bharatendu Harischandra and Nineteenth-Century Banaras 16
- Nation in Imagination: Essays on Nationalism, Sub-Nationalisms and Narration 13
- Nazir Ahmad in His Own Words and Mine 23, 45
- Negotiating Empowerment: Studies in English Language Education 13
- New Bearings in English Studies: A Festschrift for C. T. Indra 12
- New World of Indigenous Resistance: Noam Chomsky and Voices from North, South and Central America 7
- Nietzsche for Beginners 31
- Night and Other Stories 50
- Nivedan: The Autobiography of Dharmanand Kosambi 26, 50
- Not Without Reason and Other Stories 21
- Of Ghosts and Other Perils 2, 20
- Old Playhouse and Other Poems, The (Second Edition) 7, 22
- Opium Poppy 17, 27
- Original English Film Scripts 37
- Our Films Their Films 28, 45
- Panchlight and Other Stories 9, 22
- Partial Recall: Essays on Literature and Literary History 15, 26
- Patrons, Players and the Crowd: The Phenomenon of Indian Cricket 45
- Persian Myths 29
- Philosophy for Beginners 30
- Picture Ramayana, The 45

- Picturing the Nation: Iconographies of Modern India 45
- Plato for Beginners 15, 31
- Playing for India 45
- Poet and His World, The: Critical Essays on Rabindranath Tagore 7
- Poetics and Politics of Sufism and Bhakti in South Asia: Love, Loss and Liberation 7
- Poisoned Bread: Translations from Modern Marathi Dalit Literature (Revised Edition) 11, 23
- Poovan Banana and Other Stories 46
- Postcolonial Studies and Beyond 17
- Postmodernism for Beginners 15, 32
- Pratidwandi 15, 25
- Primal Land, The 15, 26, 46
- Princess Promila 46
- Prisons We Broke, The 13, 24
- Province of the Book, The: Scholars, Scribes and Scribblers in Colonial Tamilnadu 16
- Rabindranath Tagore: One Hundred Years of Global Reception 2
- Radical Rabindranath: Nation, Family and Gender in Tagore's Fiction and Films 3, 46
- Raga'n Josh: Stories from a Musical Life 34
- Ramayana, The 28, 46
- Ramayana, The (Abridged) (Black and White) 46
- Reading Children: Essays on Children's Literature 11
- Recipes of the Jaffna Tamils 46
- Rethinking Issues in Islam 46
- Revisiting Abhijñāṅ naśāṅkuntalam: Love, Lineage and Language in Kaṅ lidaṅ sa's Naṅ taka 5
- Roman Myths 29
- Roots and Shadows 46
- Sabotage 27
- Sacred Writings of the Sikhs, The 28
- Samidha 13, 24, 46
- Sandal Trees and Other Stories, The 46
- Sand and Other Stories 15, 25, 46
- Sarasvatchandra Part I: Buddhidhan's Administration 2, 19
- Sarojini Naidu 47
- Sartre for Beginners 15, 31
- Saussure for Beginners 32
- Scar, The 11, 23, 47
- Selections from Galpaguchchha: Volume 1: Kabuliwalla and Other Stories 9, 22
- Selections from Galpaguchchha: Volume 2: Manihara and Other Stories 9, 22
- Selections from Galpaguchchha: Volume 3: Streer Patra and Other Stories 9, 22
- Selections from Nehru 47
- Sexuality, Obscenity, Community: Women, Muslims, and the Hindu Public in Colonial India 50
- Shades of Difference: Selected Writings of Rabindranath Tagore 17, 35
- Shakespeare and the Art of Lying 3, 47
- Shakespeare for Beginners 15, 32
- Shock Therapy 15, 26
- Silapadikaram and Manimekalai 47
- Silent Storm 7, 22
- Simplifications: An Introduction to Structuralism and Post-Structuralism 47
- Sixty Years in the Service of the Nation: An Illustrated History of IIT 47
- Son of the Moment 15, 25, 47
- Stages of Life: Indian Theatre Autobiographies 16
- Stanislavski for Beginners 15, 31
- Studies in Indian History and Culture 47
- Sun All Golden and Round 47
- Sunset at Srirangapatam 47
- Survival and Other Stories: Bangla Dalit Fiction in Translation 21
- Surya Namaskars—An Ancient Indian Exercise 48
- Tagores and Sartorial Styles, The: A Photo Essay 36
- Tales of Athiraniipadam 4, 20
- Textbook of Home Science, A (Revised Edition) 48
- Texts Histories Geographies: Reading Indian Literature 11
- Thangam Philip's Vegetarian: Recipes for Healthy Living 48
- Three Companions 48
- Three Ways to be Alien: Travails and Encounters in the Early Modern World 26
- Towards Freedom: Critical Essays on Ghare Baire 13
- Towards Social Change: Essays on Dalit Literature 3
- Trafficking in Women and Children in India 48
- Travels to Europe: Self and Other in Bengali Travel Narratives, 1870–1910 48
- Umrao Jan Ada (Revised Edition) 11, 24
- Understanding Islam 21
- Unsettling the Past: Unknown Aspects and Scholarly Assessments of D. D. Kosambi 33
- Untouchable Spring 9, 23
- Vaisnava Iconography in the Tamil Country 48
- Varanasi 4, 20, 48
- Vedic People, The: Their History and Geography 48
- Vegetarian Fare 48
- View from the Machan, A: How Science Can Save the Fragile Predator 50
- Vinegar King and Hot Soup 48
- Viramma: Life of a Dalit 17
- Vishva Hindu Parishad and Indian Politics 48
- Voice and Memory: Indigenous Imagination and Expression 7
- Way of the World, The 14
- Westward Traveller, The 9, 23, 49
- Westward Traveller, The: (Translated from the original Bengali Paschimjatriki) 49
- When the Kurinji Blooms 49
- Why Translation Matters 8
- Windows of Opportunity: Memoirs of an Economic Advisor 49
- Woman and Empire: Representations in the Writings of British India, 1858–1900 13
- Word, Image, Text: Studies in Literary and Visual Culture 12
- Writer's Feast, The: Food and the Cultures of Representation 8
- Writers in Retrospect: The Rise of American Literary History, 1875–1910 14
- Writing and Editing News 1
- Writing Life: Three Gujarati Thinkers 12
- Writings of M. T. Vasudevan Nair, The 9, 23
- Year of Blood, The: Essays on the Revolt of 1857 36
- Yuganta: The End of an Epoch (Reissue) 14, 24
- Zen for Beginners 32

SALES TEAM

AHMEDABAD

Tushar S. Nayak
9390544769
tushar.nayak@orientblackswan.com

BENGALURU

Ananth S. Bhat
9341802340
ananth.bhat@orientblackswan.com

Raghavendra S.
7022894116
raghavendra.s@orientblackswan.com

BHOPAL

Anirban Basu
7710055162
anirban.basu@orientblackswan.com

BHUBANESWAR

Satyanarayan Sabut
9337784156
satyanarayan.sabut@orientblackswan.com

CHANDIGARH

Lokesh Khurana
9311132869
lokesh.khurana@orientblackswan.com

CHENNAI

S. J. Premkumar
93823 21233
premkumar.sj@orientblackswan.com

ERNAKULAM

Hareesh Kumar G. N.
9349756959
hareesh.kumar@orientblackswan.com

GUWAHATI

Kritartha Kalita
8822905265
kritartha.kalita@orientblackswan.com

HYDERABAD

Satish Valla
93966 60084
satish.valla@orientblackswan.com

Lalith Prasad
9396667031
lalithprasad.dakuri@orientblackswan.com

Srinadh Malla
93911 75494
srinadh.malla@orientblackswan.com

Umakanth K.
9396670337
umakanth.k@orientblackswan.com

JAIPUR

Vinit Mehra
9015187679
vinit.mehra@orientblackswan.com

KOLKATA

Ashok Kumar Sarkar
7439183451
ashokkumar.sarkar@orientblackswan.com

Asis K. Mukherjee
9331055618
asis.mukherjee@orientblackswan.com

Amit Kumar Ghosh
9330040655
amitkumar.ghosh@orientblackswan.com

LUCKNOW

Umesh K Mishra
9389170542
umesh.mishra@orientblackswan.com

Parthajit Pal
7499190554
parthajit.pal@orientblackswan.com

MUMBAI

Anirban Basu
77100 55162
anirban.basu@orientblackswan.com

NAGPUR

Sachin Uttam Karad
9326966908
sachin.karad@orientblackswan.com

NEW DELHI

Vinit Mehra
9015187679
vinit.mehra@orientblackswan.com

Sandeep Vashisth
9015167337
sandeep.vashisth@orientblackswan.com

Mohit Nagarkoti
9015168563
mohit.nagarkoti@orientblackswan.com

Lokesh Khurana
9311132869
lokesh.khurana@orientblackswan.com

PATNA

Govind Singh Yadav
7488033714
govindsingh.yadav@orientblackswan.com

PUNE

Sandeep Nalawade
9015108246
sandeep.nalawade@orientblackswan.com

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